## TAPPING OUT: OBAMA VOWS BIG CUTS IN OIL IMPORTS 3

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## **Thursday**

MISTAKEN IDENTITY

**Britney is back,** but she doesn't sound much like herself **27** 

## AN ADAPTIVE ENEMY

**Gadhafi's forces outwit** airstrikes and retake rebel territory 8

## SURFACE DAMAGE

**New images reveal** pockmarked Mercury's dramatic battle scars **6** 





eye openers

### AIRWAY-OBSTRUCTING APPLE BITS

## **Snow White Had It Easier**

A Fairless Hills, Pa., trucker may have saved his own life with an unintentional Heimlich maneuver. Richard Paylor was eating an apple as he drove on a busy highway in Reading when he began choking Tuesday morning. Paylor lost consciousness and crashed through a concrete median. When Paylor's chest smacked against the steering wheel, the piece of apple came loose, and he could breathe again. (AP)

### **NEW REGIMES**

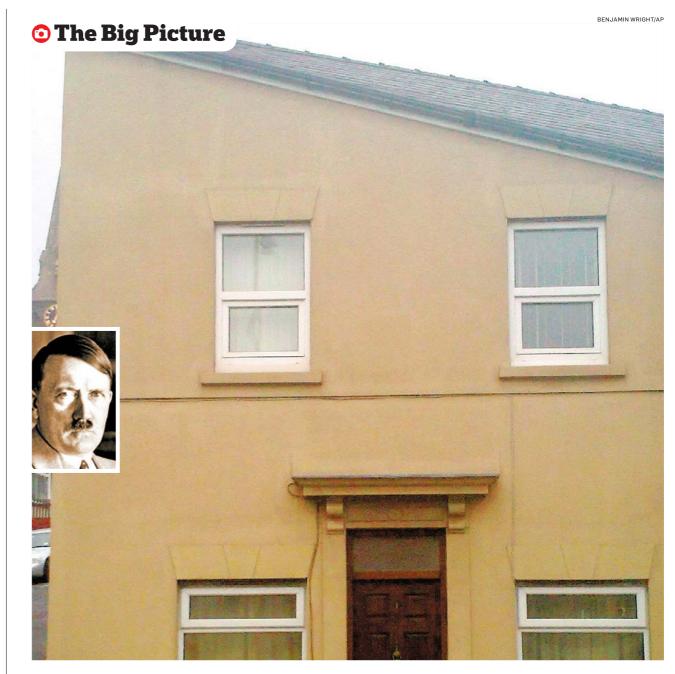
## It's Over: Cupcakes Really Have Taken Over the World

People might have thought they were part of a recipe when an Engleside, N.J., bakery shot a cloud of flour onto nearby cars and buildings. Fire Chief Gerald Marion says a pipe became loose at the top of the La Esperanza Bakery silo as flour was being pumped into the building Tuesday. (AP)

### PETS

## Record for Most Reassuring Sound Also Set by Loud Cat

A British community college says it has a recorded a house cat whose purr hit 73 decibels — 16 times louder than the average cat's. Northampton College said Wednesday that it had dispatched a music team with special sound equipment to record 12-year-old Smokey; the recording was sent to Guinness World Records. Local journalists have compared the purr to the sound of a Boeing 747 from a mile away. (AP)



VIEW ASKEW: An unassuming semi-detached house in Wales has become an unlikely Web star after Internet users decided that it looks a lot like Adolf Hitler. The Swansea home's tan, four-window facade stared out from British newspapers Wednesday after heavy distribution on social networking sites. (AP)

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## **Nation**

## **In Brief**

### COLUMBUS, OHIO

## Ohio House Vote Severely Limits Bargaining Rights

The Republican-led Ohio House voted Wednesday to severely limit the collective bargaining rights of 350,000 public workers across the state, sending back to the state Senate a bill that's sparked pro-labor protests for weeks. A vote in the GOP-controlled Senate, which narrowly approved an earlier version of the legislation, could soon follow. (AP)

### WASHINGTON

## Investigators Find Bullet Aboard Airplane in N.C.

Investigators have found a bullet aboard a US Airways plane that was grounded in Charlotte, N.C., after a pilot making a pre-flight inspection found a hole in the fuselage, a law enforcement official said Wednesday. The official said there is no evidence that the plane was targeted. (AP)

## ORLANDO, FLA.

## Whale Performs First Show After Trainer Death

The killer whale that drowned a trainer last year at SeaWorld in Orlando is performing in shows for the first time since the death. SeaWorld officials said Tilikum participated in the marine park's "Believe" show on Wednesday morning. Tilikum drowned 40-year-old Dawn Brancheau on Feb. 24, 2010. (AP)

## **Obama Vows to Cut Oil Imports**

President aims to reduce U.S.'s reliance on foreign fuel by one-third by 2025

### Washington

Seeking to show the public he understands the burden of rising gas prices, President Obama set an ambitious goal of reducing U.S. oil imports by one-third

for decades.

The percentage of Americans who now say gas prices are very important to them, according to a recent poll.

"Presidents and politicians of every stripe have promised energy independence, but that promise has so far gone unmet," Obama said

by 2025 and vowed to

break through the politi-

cal gridlock that has sty-

mied similar initiatives

Wednesday during a speech on energy at Georgetown University. "That has to change."

Obama touted a series of initiatives — some new, but many he's previously announced — that he said would boost domestic oil production, increase the use of biofuels and natural gas, and make vehicles more energy efficient. And he embraced nuclear power as part of Amer-

"We cannot keep going from shock to trance on the issue of energy security, rushing to propose action when gas prices rise, then hitting the snooze button when they fall again."



## **Pessimism About Economy Grows**

For all the talk of recovery, Americans are growing increasingly pessimistic about the economy as soaring gas costs strain already tight budgets. So far, people aren't taking it out on President Obama, a new Associated Press-GfK poll shows.

## 15%

The sliver of Americans who believe the economy had improved over the past month, compared with 30 percent who had thought that in January.

## 790/

The amount of Americans who believe the economy is getting worse, the largest slice of people to feel so since the question was first asked in December 2009.

## 50%

Obama's approval rating, which has held steady over the past month, heading into his campaign for re-election.

ica's energy future, despite increased safety concerns after the earthquake and tsunami in Japan that severely damaged a nuclear power plant there.

The president spoke against the back-drop of rising gas prices after unrest in the oil-rich Middle East. Gas prices in the U.S. have shot up 50 cents a gallon this year, reaching a national average of \$3.58 a gallon last week, according to AAA's daily survey.

Even if Obama's efforts can reduce U.S. demand for foreign oil, experts say that's unlikely to bring down the cost of gasoline, because oil is priced globally and increased demand from China and other developing nations continues to push prices up. A longer-term energy

strategy, he said, would also depend on boosting the use of alternative energy sources: "We have to discover and produce cleaner, renewable sources of energy. And we have to do it quickly."

Obama called for the construction of four new advanced biofuel plants in the U.S. within the next two years. However, advanced biofuels — fuels made from non-food sources such as wood chips, switch grass or plant waste — are still in their infancy and cannot yet be made in amounts similar to corn ethanol.

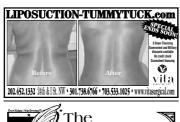
The president also ordered government agencies to ensure that by 2015, all new vehicles they purchase are alternative-fuel vehicles, including hybrid and electric. JULIE PACE (AP)



**Pick Me! Pick Me!** After the Facebook pleas, flash mobs and cities temporarily naming themselves "Google," the search engine giant said Wednesday it chose Kansas City, Kan., as the first place to get its new ultra-fast broadband network. Google announced that the city would host its "Fiber for Communities" program in 2012, which will be capable of making Internet access more than 100 times faster than the broadband connection in most U.S. homes. (AP)











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## **Prebirth Shot's Cost Cut**

FDA says it won't halt generics of expensive pregnancy drug

### Atlanta

Pregnant women will still be able to get a drastically cheaper version of a new expensive drug that prevents premature birth, federal health officials said Wednesday.

Since the drug was approved, it's been unclear whether women would have to pay \$1,500 per dose for the licensed version or could continue to have it made by specialty pharmacies for \$10 to \$20.

The price increase caused an outcry, and the Food and Drug Administration on Wednesday took the unusual step of declaring that pharmacies can still make the cheap version of the once-a-week

## Meanwhile ...

### The FDA's action to allow other

drug companies to make a cheaper version of Makena, which prevents preterm birth, was applauded by the March of Dimes, which initially had a muted reaction to Makena's cost but has become more forceful in calling for a price reduction. The announcement "lays to rest any ambiguities about whether specialty pharmacies can continue to compound 17P. It would be a tragedy to interrupt access to this important drug," a statement from the group said. (AP)

shot on an individual basis, as they have for years. The agency said it wouldn't step in unless there was a problem with the safety of the specially made version.

In response, KV Pharmaceu-

tical Co, which makes the drug named Makena, said it was committed to making sure all women who need the drug have access to it. The company said it plans another announcement by the end of the week about the drug's price.

The drug helps prevent premature births in women who previously delivered early. Doctors and others had welcomed the FDA approval of the drug last February, but were stunned when the \$1,500 per dose price was announced. Total cost during a pregnancy could be as much as \$30,000.

The FDA does not control pharmaceutical pricing. The company said the price was justified because the drug can prevent premature births that can result in mental and physical disabilities, and because it spent millions bringing the drug to market. MIKE STOBBE (AP)

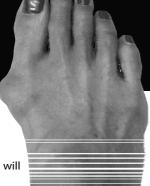
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The amount, in feet, of snow that has fallen in Soda Springs, Calif., so far this season, state water officials said Wednesday. They added that the number could rise in April, when the area typically gets some snow. The last round of storms that blew across much of the 400-mile-long range during the weekend added several feet to what has become a snowpack of historic proportions, and one that promises an end to California's lingering drought. (AP)

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## **Nation**

## Mercury's Battle Scars

Spacecraft photos show planet's craters outnumber moon's

### **New York**

Think the moon has many craters? New photos from the first space-craft to orbit Mercury show the tiny inner planet has far more impressive battle scars from regular high-speed peltings by space rocks.

NASA's Messenger spacecraft, which began orbiting the planet less than two weeks ago, reveals a pockmarked planet full of craters from pieces of asteroids and comets.

"Mercury has had an exposed surface for at least 3.5 to 4 billion years and some of those surfaces are extremely cratered to the point where there are so many craters they start to obscure one another,"



## **66M Miles From Earth**

NASA's Messenger spacecraft has been circling Mercury since March 17. In its first day of photo transmission, the space probe sent back 224 pictures, mission chief scientist Sean Solomon said. By the end of this week, NASA will have received more than 15,000 photos from the \$446 million craft. It will spend at least a year circling Mercury and start mapping

the planet Monday, eventually crashing into the planet when the mission ends.

Mercury and Messenger are about 66 million miles from Earth. (AP)

said mission chief scientist Sean Solomon. He said it was surprising how many secondary craters there are. Those are craters created by the falling soil kicked up from space rock collisions.

One area of the far north of Mercury had never been seen by previous spacecraft on mere fly-bys. The new images show scatterings of secondary craters but not the primary crater that was first carved out.

"It's heavily cratered," Solomon said Wednesday. "It may have happened on a particularly bad day."

The secondary craters usually are six miles wide but can be as much as 15 miles wide, much larger than secondary craters on the moon, Solomon said. (AP)



**Check, Please:** Food and drink table service may be coming to the pedestrian plazas in New York City's Times Square this summer. The Times Square Alliance on Tuesday issued a request for proposals from area restaurants and vendors to take orders and serve food to people seated at the 100 tables and chairs in the car-free zone. Up to five vendors will be issued contracts and proceeds will go to the alliance for maintenance and security of the car-free area. (AP)

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People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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## World

## In Brief



Peru's president, Alan Garcia, waves as Machu Picchu artifacts are delivered.

### LIMA, PERU

## Yale Returns Artifacts From Machu Picchu

Peru has received the first shipment of the Incan artifacts taken from the mountain citadel of Machu Picchu a century ago that Yale University returned after a lawsuit and personal lobbying of the U.S. president. The 366 pieces are among some 4,000 that adventurer Hiram Bingham took beginning in 1911 from Peru's leading tourist attraction. (AP)

### NAYPYITAW, MAYANMAR

## Junta Dissolves, Making Way for New Government

Myanmar's junta was officially disbanded Wednesday after handing over power to a new so-called civilian government, the latest phase of a transition to democracy that has been widely criticized as a sham. Myanmar, which has been ruled by the military since 1962 and is also known as Burma, held its first elections in 20 years in November. (AP)

## **Hearsay**

## "I worry we won't be able to sell our seaweed. If the radiation ruins our fishing, we are lost."

— TOSHIAKI KIKUCHI, A 63-YEAR-OLD SEAWEED FARMER IN SOMA, NEAR JAPAN'S TROUBLED FUKUSHIMA DAI-ICHI PLANT. FEARS ABOUT CONTAMINATED SEAFOOD SPREAD WEDNESDAY DESPITE ASSURANCES THAT THERE WAS NO HEALTH RISK.



Liby an rebels retreat back east Wednesday on the outskirts of the town al-Agila, Libya. Moammar Gadhafi's ground forces recaptured a strategic oil town Wednesday.

## **Gadhafi Forces Gain Upper Hand**

Rebels plead for help after Libyan troops recapture oil town

## Ajdabiya, Libya

Moammar Gadhafi's ground forces recaptured a strategic oil town Wednesday and moved within striking distance of another major eastern city, nearly reversing the gains rebels made since international airstrikes began. Rebels pleaded for more help, while a U.S. official said government forces are making themselves harder to target by using civilian "battle wagons" with makeshift armaments instead of tanks.

Western powers kept up the pressure to force Gadhafi out with new airstrikes in other parts of Libya, hints that they may arm the opposition and intense negotiations behind the scenes to find a country to give haven to Libya's leader of more than 40 years.

Even as it advanced militarily, Gadhafi's regime suffered a blow to its inner circle with the apparent

## **Elsewhere in the Mideast**



"Syria is being subjected to a major conspiracy. ... We don't seek battles. But if a battle is imposed on us today, we welcome it."

— **PRESIDENT BASHAR ASSAD,** IN A DEFIANT SPEECH WEDNESDAY AMID GROWING DISSENT AGAINST HIS RULE IN SYRIA.

- ▶ In Egypt: Military rulers said on Wednesday that the country's first presidential elections since the ouster of longtime ruler Hosni Mubarak will be held by November.
- ▶ In Yemen: Hundreds of thousands of protesters demonstrate in the streets of several cities, demanding the resignation of

President Ali Abdullah Saleh, who withdrew an offer to step down by the end of the year as political talks collapsed.

In Bahrain: The nation's Shiite Muslim opposition on Wednesday demanded that the Saudi-led military force helping to put down protests leave the country immediately.

defection of Foreign Minister Moussa Koussa, who flew from Tunisia to an airport outside London and announced he was resigning from his post, according to a statement from the British government.

The shift in momentum back to the government's side is hardening a U.S. view that the poorly equipped opposition is probably incapable of prevailing without decisive Western intervention — either an all-out U.S.-led military assault on regime forces or a decision to arm the rebels.

In Washington, congressional Republicans and Democrats peppered administration officials with questions about how long the U.S. will be involved in Libya, the costs

## Refuge

## Uganda Opens Door to Gadhafi

Libvan leader Moammar Gadhafi is welcome to live in the East African nation of Uganda, a spokesman for President Yoweri Museveni told The Associated Press on Wednesday, in what appears to be the first country to offer him refuge. Other countries on a list of potential landing points for Gadhafi are the African nations of Chad, Mali, Niger, Eritrea and Sudan, although the first three are members of the ICC and would, in theory, be obliged to arrest Gadhafi if he is charged with war crimes. (AP)

of the operation and whether foreign countries will arm the rebels.

NATO is in the process of taking over control of the airstrikes. Diplomats said they have given approval for the commander of the NATO operation, Canadian Gen. Charles Bouchard, to announce a handover on Thursday. RYAN LUCAS (AP)



**Empty-Handed:** Former president Jimmy Carter met with jailed American contractor Alan Gross before leaving Cuba on Wednesday but said Cuban leaders said they do not plan to release Gross. The announcement was a disappointment to Gross' supporters. The trip had raised expectations that Carter would be allowed to bring the Maryland native home. Gross is serving a 15-year sentence for bringing communications equipment into Cuba illegally. (AP)

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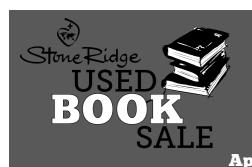




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## World

## **Rebels Seize Ivory Coast Capital**

Anti-Gbagbo fighters gain symbolic victory after months of chaos

## **Abidjan, Ivory Coast**

Fighters supporting Ivory Coast's internationally recognized leader seized control of the country's administrative capital on Wednesday, marking a symbolic victory after months of political chaos that was sparked when the incumbent refused to step down after the election.

The fall of Yamoussoukro caps a dramatic advance on the city from multiple directions this week, but many believe a final bloody battle over the presidency is now destined

## **Backstory**



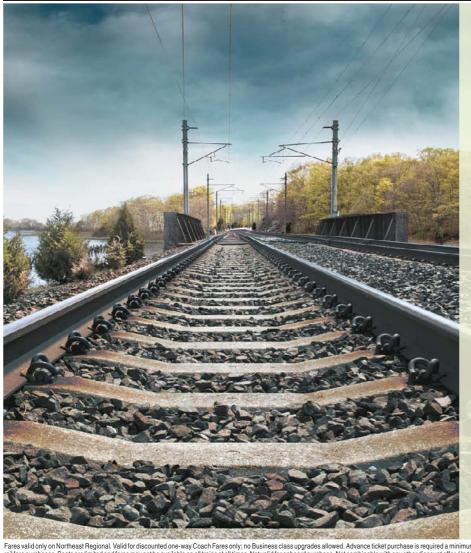
The international community
and Ivory Coast's
electoral commission say Alassane
Ouattara won the

November presidential election, but Laurent Gbagbo has refused to give up power after a decade in office. Up to 1 million people have fled the fighting caused by political chaos, and at least 462 people have been killed since the election. The two men have vied for the presidency for months, but the rebels launched a dramatic offensive this week, seizing control of a dozen towns. (AP)

for the commercial capital of Abidjan, only 143 miles away.

Capt. Leon Alla, a defense spokesman for the internationally backed leader Alassane Ouattara, confirmed to the AP on Wednesday that "the town of Yamoussoukro is in the hands of the Republican Forces."

Alla said the forces now hoped for a similar lack of resistance upon reaching the country's largest city, which is divided into neighborhoods backing Ouattara and others supporting incumbent leader Laurent Gbagbo. "Abidjan will be the same thing," he told the AP. "We'll enter without firing a shot because no FDS [pro-Gbagbo] soldier wants to die for Gbagbo." (AP)





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## World

## **Cricket Eases Tensions**

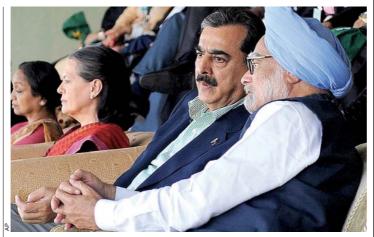
Indian, Pakistani PMs use anticipated game as backdrop for talks

## Mohali, India

The prime ministers of India and Pakistan on Wednesday used an exciting cricket match as a backdrop to hold wide-ranging talks on the impediments to improving their often fractious relationship.

As the two rival cricket teams battled it out at a stadium in the northern Indian city of Mohali, Prime Minister Manmohan Singh and his Pakistani counterpart, Yousuf Raza Gilani, chose the game's venue to discuss ways to cement the diplomatic dialogue between their two countries.

"Today it is the Mohali spirit that pervades our relationship. This was an extremely positive and encouraging spirit that has been generated as a result of today's meeting," Nirupama Rao, India's foreign secretary, told reporters at the end of the talks between the two leaders.



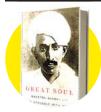
India's Manmohan Singh and Pakistan's Yousuf Raza Gilani watch cricket Wednesday.

She said Singh and Gilani had a wide-ranging conversation on a slew of issues of concern to the two countries, including the next moves in a dialogue process that is being resumed after a break over the 2008 Mumbai terror attack.

Gilani has invited Singh to visit Pakistan, and the proposal will be considered, Rao said.

Indicating a gradual thaw, the commerce, defense and foreign secretaries of India and Pakistan would meet over the coming months, eventually leading to the resumption of the peace dialogue between the foreign minister of the two countries, she said.

Singh and Gilani's attendance at the World Cup semifinal coincided with a resumption of talks toward restoring trust between the nucleararmed neighbors, who for decades have viewed each other as a major threat to national security and have fought three wars. (AP)



Preemptive Shush: Gujarat state in western India banned Pulitzer-Prize winner Joseph Lelyveld's new book about Mahatma Gandhi on Wednesday after reviews said it hints that the father of India's independence had a homosexual relationship. The author says his work is being misinterpreted. "Great Soul: Mahatma Gandhi and His Struggle With India," left, has not been released in India, so few in the country have actually read Lelyveld's work. (AP)



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## **DC Rider**



## More Poor Planning by Metro

I am flabbergasted by today's article about the rail stations being built in Tysons. How is it possible that this thing was "planned" without taking into account how people would actually be able to access the stations?

I think the Tysons stations were planned to be accessible by foot and by bus rather than by car. I don't recall ever seeing plans for parking in the first phase except at the Wiehle Avenue station in Reston. That said, Virginia, Fairfax County and Metro need to get together and make sure they're ready for passengers when the first phase opens in 2014.

Do you know whether D.C., Virginia and M. Virginia and Maryland have agreed to cover the additional \$72.5 million funding gap that WMATA is facing?

There's been no announcement from any of the three that they're going to kick in extra money to close the gap in Metro's budget. The Metro budget presentation in January was a bit low-key. No proposed fare increases or service cuts. But it assumed this extra money from the three jurisdictions. Without it, the Metro board probably will have to consider service cuts and hold hearings on them. The usual target: bus routes.

As multiple studies have shown, Metro employees live pretty well — to the extent you have bus driver who can make in the low six figures. Why doesn't Metro look to pay more reasonable amounts instead of looking to reduce service or jack up the rates on its riders?

I also get paid to drive in heavy traffic but would not trade my job for that of one of our bus drivers. Metro recently has been dealing with a shortage of bus drivers that started with hiring freezes in 2008 and 2009. The freezes turned out not to be a good idea, and neither would be negotiating a salary freeze or cut on these front-line positions.

I recently rode the rail service in Chicago, and it's amazing how much more riderfriendly it is than Metro. On two separate occasions, transit workers volunteered help in working the card machine and reading the map, without my asking. The escalators all worked. The station floors were concrete and not slippery. The station announcements on the train were clear but not loud. Why can't we have these things in D.C.?

Over the years, I have heard from many travelers who were favorably impressed with the subways in Chicago, New York and Boston, while others found something nice to say about Metro in comparison. With transit employees, people who write to me are about evenly split on good and bad experiences.

### **METRO PULSE**



Where would you want to see a new pop-up shop? And what should it sell?

"I live in Bowie, and there's not a lot there for kids to do. So I'd want one that had something sports related or did arts and crafts. I need something for my 3-year-old."

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Pedestrians cross at 17th and K streets NW. The Street Smart campaign aims to reduce the number of people hit by cars in D.C.

## **D.C. Non-Drivers, Beware**

City starts program to keep pedestrians, cyclists safe on road

## **Washington**

About three times every day in the District, someone walking on a city street is hit by a vehicle and an ambulance races to the scene. So far this year, four of those people have died.

Last year, the number of walkers and cyclists hit in Washington increased by almost 25 percent compared with the previous year.

"Even at a slow speed, when you get hit by a car, it is violent and jarring," said Neha Bhatt, a cyclist who needed months to recover after she was hit by a sport-utility vehicle last year on Benning Road NE.

Some of the region's law enforcement and political figures gathered Tuesday outside a police station on New York Avenue NW to warn people that walkers and bikers are getting hit - and often. In fact, six pedestrians were struck that very day across the city.

As part of the kickoff of the spring Street Smart campaign, which includes new ads featuring giant feet smashing cars, they also warned that pedestrians, bikers and drivers who don't obey traffic laws will be targeted and ticketed by police.

Across the Washington region, which includes Northern Virginia and suburban Maryland, 83 pedestrians and cyclists were killed on the road last year. That was up 9 percent from 2009.

The District has the highest number of pedestrians in the region, and the most hit by cars.

Last year, two-thirds of those who died in traffic accidents were on bike or foot, totalling 16

"I can't get used to these numbers," said Assistant D.C. Police Chief Alfred Durham. "I can't accept them." (THE WASHINGTON POST)

## **Md. Schools Chief Set to Retire**

### **Baltimore**

Maryland State Superintendent of Schools Nancy S. Grasmick announced Wednesday that she



end of the school year, ending an unusually long tenure at the head of a school system regularly cited as the best in the nation.

will retire at the

Grasmick, who has been in the

post since 1991, is the longest-serving appointed state schools chief in the United States. Her time as superintendent was so well regarded that her name became an institution: The state education building is named for her.

Grasmick, who turned 72 in December, said the demands of the job have begun to overwhelm her. She estimated that she drives 600 to 700 miles a week to visit schools and attend meetings, and said she is ready for a change. ROBERT SAMU-**ELS (THE WASHINGTON POST)** 

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## The Lotteries

## Wednesday, March 30

## District

Mid-day Lucky Numbers	2-8-5
Evening Lucky Numbers (Tues.)	8-6-4
Mid-day DC 4	0-1-8-6
Evening DC 4 (Tues.)	6-8-5-0
Mid-day D.C. Five	9-7-0-8-2
Evening D.C. Five (Tues.)	7-3-0-9-7

-lui yiuiiu	
Mid-day Pick 3	1-7-4
Evening Pick 3 (Tues.)	0-0-3
Mid-day Pick 4	3-0-0-2
Evening Pick 4 (Tues.)	3-6-4-8
Match 5 (Tues.)	2-5-17-26-35 (1)
Multi-State Games	

Mega Millions (Tues.) . . . . . . 6-15-23-34-38 (43)

Mega Ball .......4X

### Virginia

Mid-day Pick 3	2-0-8
Evening Pick 3 (Tues.)	6-4-6
Mid-day Pick 4	1-9-8-0
Evening Pick 4 (Tues.)	6-5-4-4
Mid-day Cash 5	5-13-19-24-27
Evening Cash 5 (Tues )	11-16-20-21-34

All winning numbers are official only when validated

The amount, in pounds, of heroin found ingested by man who flew into Dulles International Airport Thursday in a smuggling attempt, police say. Ebodor Okenwa, 45, was arrested after customs officers said he was acting nervously and found anti-diarrheal medication. (AP)

## The Nationals

### PROJECTED ROSTER

## Ian Desmond

WT AVG. HR 210 R-R .269 10 65



The second-year shortstop assumes the leadoff role with the trade of Nyjer Morgan. Manager Jim Riggleman insists Desmond won't be asked to change his ag-

gressive approach at the plate, but he'll need to improve on last year's .308 on-base percentage accumulated batting ahead of the pitcher. р.т.

## **RF** Jayson Werth

AVG. HR RBI 6-5 220 R-R .296 27 85 .385



The Nationals didn't give the guy \$126 million for nothing. They're expecting production on the field and leadership in the clubhouse, p.t.

## **Ryan Zimmerman**

AVG. HR RBI R-R .307 25 85 230



It's easy to forget the first draft choice in team history is still just 26. While you drool over a future that includes Bryce Harper, Stephen Strasburg, Jayson Werth

and perhaps more big-ticket free agents, don't forget that one of the best players in baseball is getting better right before your eyes. (TWP)

### **Adam LaRoche**

B-T AVG. HR RBI 205 L-L .261 25 100 .320



The Nats swapped Adam Dunn's homers and hard hands for La-Roche's slick glove and average bat. LaRoche will have to replace a fan favorite, but he'll soon be-

come the BFF of Ryan Zimmerman, Ian Desmond and Danny Espinosa, the trio of infielders who'll be turning errors into outs this year. (TWP)

## **Michael Morse**

WT B-T AVG. HR RBI R-R .289 15



The designation of everyday left fielder culminates a winding career path for Morse, who was drafted in 2000 by the White Sox as a shortstop and has been

traded twice, including to the Nationals from Seattle for Ryan Langerhans. That could look like Nats GM Mike Rizzo's best deal yet. (TWP)

## The Nats' Winning Attitude

It's no longer business as usual for a team desperate to leave the cellar

## Washington

The Big Donkey has ambled out of town, and Tony Plush has left the building.

Since last summer, the Washington Nationals have purged the roster of its most outsized characters. Affable but one-dimensional Adam Dunn - the slugger who embraced the Donkey nickname — and flammable speedster Nyjer Morgan — whose alter ego Plush with his silver Elvis wig was his own creation and also his undoing - are off to Chicago and Milwaukee, respectively.

Gone, too, are those who privately stewed while relegated to the bench, such as infielders Cristian Guzman and Alberto Gonzalez. Even Roger Bernadina — who has tantalizing athleticism, but a lackluster batting average — was shipped to Class AAA Syracuse in favor of established role players.

"We're sick of losing," said left-hander John Lannan, a regular starter on the last three last-place finishers.

Quality teams can be built in

The 2004 Red Sox, who brought



There is some

concern Bryce Harper could miss Class A Hagerstown's opener on April 7 because of a sprained left ankle suffered during a minor league instrasquad game. He underwent X-rays later in the day, but GM Mike Rizzo said at the time it was a mild sprain that wouldn't require a lengthy rehab. (TWP)



Jayson Werth's big bat will sit second in the Nationals lineup to start the season. Rizzo is nearly finished sweeping away the last remnants of the untidy Jim Bowden era. The team being built in his image leans heavily toward the businesslike approach.

The most colorful thing on this year's squad is Jayson Werth's beard, but beneath it is a scowling competitor with a World Series ring of his own. Werth has played on only one losing team since 2003.

In 10 big league seasons, Dunn has yet to play on a winning team. He is replaced by Adam LaRoche, who brings less power but better defense.

Morgan, Guzman, Gonzalez and

## dued and dignified. Professionals in pinstriped suits chasing World Series rings.

bloody sock.

Nationals General Manager Mike

a World Series title back to Boston,

were a collection of cartoon charac-

ters, self-described "idiots," led by

Johnny Damon, when he looked like

Jesus, and Manny Ramirez, when

his act was still endearing. Not to

mention eccentric first baseman

Kevin Millar and Curt Schilling's

New York Yankees model. Think Joe

Torre's teams, but you could go back

much farther. In the Bronx, it's sub-

On the other plane, you find the

C | Ivan Rodriguez

B-T AVG. HR RBI OBP R-R .266



Twenty years into his career and 183 hits shy of 3,000, the man called "Pudge" has earned the right to yank on his catcher's mitt and squat behind home

plate on opening day. But what happens after that? How long can the Nats withstand the offensive hole he creates in the lineup? (TWP)



AVG. HR L-L .232



The Nationals are betting improved health and a close connection with hitting coach Rick Eckstein will restore his form from 2008, when Ankiel hit 25

home runs with a .506 slugging percentage. Ankiel had a lowly .298 on-base percentage with a .686 OPS over the past two seasons. (TWP)

## **Danny Espinosa**

B-T AVG. HR RBI S-R .214



Before Espinosa arrived last fall, 24 men had stationed second base for the Nationals. Into that void comes a 2008 third-round draft pick whose strikingly pow-

erful bat and enormous range will earn him, the Nats hope, the spot to Ian Desmond's left for the next 10 years. (TWP)

## The Nationals



Manager Jim Riggleman, center, instructs his players during a spring-training practice in Viera, Fla., this month.

Bernadina give way to Rick Ankiel, Jerry Hairston Jr., Alex Cora, Laynce Nix and Matt Stairs, all of whom will platoon or pinch hit and none of whom carry any trace of ego.

They will join Werth, LaRoche and incumbent leader Ryan Zimmerman in policing the clubhouse, ensuring proper reverence for details, seemingly small, such as executing sacrifices, hitting cutoff men and hustling, always hustling.

That's how Rizzo envisions it as a new season begins Thursday at Nationals Park against the Atlanta Braves. That's how he sees the Nationals climbing out of last place



The number of pitchers named to last year's All-Star Game who had previously undergone Tommy John surgery. Stephen Strasburg will miss most, if not all, of this season recovering from the elbow surgery. (TWP)

in the National League East, building a professional environment fit to nurture the franchise's most talented prospects, pitcher Stephen Strasburg and outfielder Bryce Harper, when they settle in Washington in the coming years.

"We've got a lot more leadership. Guys that know how to win are telling you, 'Hey, this is what needs to be done to win.' It's a completely different feeling in the clubhouse," said Stanford-bred reliever Drew Storen. "We still have a lot of work to do, but it's been a good change. I'm excited to see how it translates over the season." DEREK TURNER

## **3** Predictions



lan Desmond and Danny Espinosa will trade positions. As a rookie shortstop, Desmond, above, led the majors with 34 errors (.947 fielding percentage), and his six errors in spring training (.924 fielding percentage) haven't brought much reason for optimism. Second baseman Espinosa is a natural shortstop who had a .972 fielding percentage combined between Harrisburg, Syracuse and Washington last year.

Michael Morse will seize the opportunity. The 29year-old has appeared in the majors in each of the last six seasons but never managed more than the 266 at bats he had last year, during which he hit .289 and hit 15 home runs. He hit nine homers in 66 Grapefruit League at bats, and he'll keep a firm grip on the left field spot this season.

The Nationals won't finish last. With a new, veteran roster, Washington will finish ... fourth. The Mets will set up shop in the cellar, where the Nats have resided for the past three sea-SONS. D.T.

## STARTING ROTATION

## RHP | Livan Hernandez

W-L ERA. 10-123.66 114 6-2



At this time last year, Hernandez seemed like a dispensable stopgap until Stephen Strasburg made his debut. This year, partly by default but also based on his

performance, Hernandez will start opening day. Last year, of course, Hernandez was remarkable. But can he do it again? (TWP)

## **LHP** John Lannan

AGE HT W-L ERA. SB 6-4 8-8 4.65



After returning last year from a stint in the minors, he went 6-3 with a 3.42 ERA. He says his time in Class AA not only fixed him; it made him better than ever. (TWP)

## **RHP** Jason Marquis

AGE HT W-L ERA. 6-1 2-9 6.60



lizing, innings-devouring presence when they signed Marquis last winter, and what they got was a disaster. Before May ar-

The Nationals expected a stabi-

rived, Marquis had made three starts, compiled a 20.52 ERA and gone under the knife to remove bone chips from his right elbow. (TWP)

## RHP Jordan Zimmermann

AGE HT 6-2 1-2 4.94 27



This is when Zimmermann, recovered from Tommy John surgery, is expected to tap his potential and cement his future as part of a one-two punch with re-

habbing ace Stephen Strasburg. He must manage his pitch count, the reason he's averaged only 5 1/3 innings over 23 career starts. p.t.

## **LHP** Tom Gorzelanny

W-L ERA. 7-9 4.09



The Nationals' failed search for a No. 1 starter this winter led them, eventually, to Gorzelanny, a 28year-old lefty who slots in as the fifth starter — but who could be

a better find than one of the would-be aces they missed on. If nothing else, Gorzelanny gives the Nats a strikeout threat they lacked. (TWP)

## **MANAGER**

## Burnett does not fit the closer prototype. He just gets outs

The Rockville native has said he manages baseball games by a "what-if philosophy" he plans for the worst so he is prepared for it. Warm up an extra reliever. Tell a lefty and

righty to prepare to pinch-hit. Purposefully, he makes himself insecure. This season, he will be forced into a different form of insecurity. General Manager Mike Rizzo has professed confidence in Riggleman, but he has not exercised Riggleman's option for the 2012 season. (TWP)

Jim Riggleman

## **CLOSERS**

## LHP | Sean Burnett

W-L ERA. SB BB WT

6-1 200 1-7 2.14

Burnett Storen

more consistently than any other Nationals reliever, evidenced by a 2.14 ERA last year. In his final 261/3 innings, Burnett allowed three earned runs. Storen, meanwhile, chose the position in college. He liked pitching every day and never wanted to be anything other than a closer. (TWP)

6-2 180

RHP | Drew Storen



## **Sports**

## Texas A&M Star | Velarde: I Got **Invited to Draft**

### **Pro Football**

Texas A&M linebacker Von Miller has been invited to the NFL draft even though he's a plaintiff in a lawsuit against the league.

A person familiar with the situation told The Associated Press that Miller is among 20 college players invited to the April 28-30 draft. The person spoke on condition of anonymity Wednesday because the NFL has not vet announced who it is inviting.

Miller won the Butkus Award as the nation's top linebacker and is expected to be a high pick in the first round. (AP)

## **Drugs From Bonds' Trainer**

### **Pro Baseball**

Former New York Yankee Randy Velarde testified Wednesday that he purchased human growth hormone from Barry Bonds' personal trainer throughout the 2002 season, making him the fourth major leaguer to admit drug use during Bonds' perjury trial.

Velarde said the HGH gave him more "endurance and strength" and that personal trainer Greg Anderson would help him inject the performance-enhancing drug. (AP)

## Fans Send VCU off to the Final Four

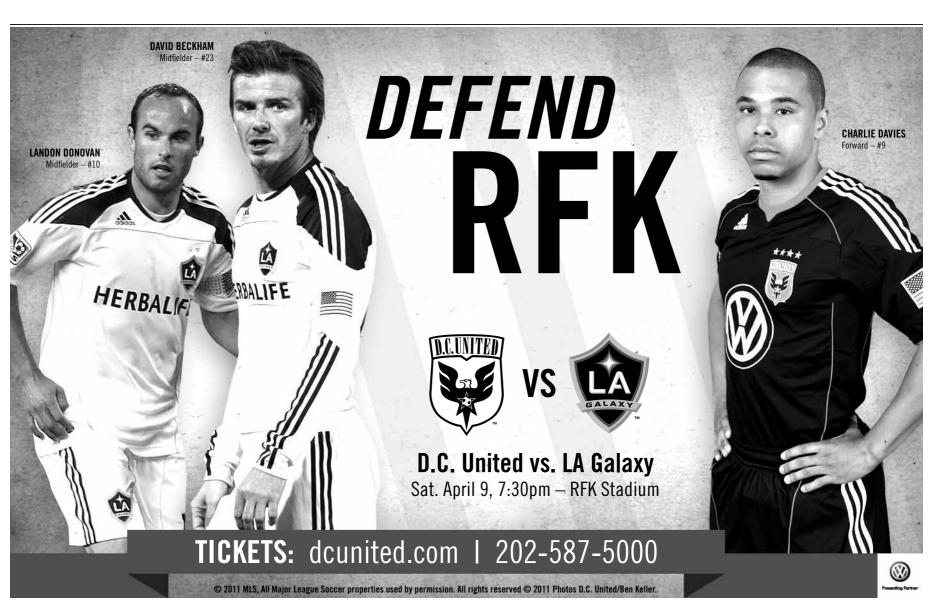


VIRGINIA COMMONWEALTH FANS cheer the men's basketball team as it leaves Richmond, Va., for the Final Four in Houston. The No. 11-seeded Rams will face fellow mid-major Butler in Saturday's national semifinals.



### COACHING

**Painter Stays Put** Purdue's sales pitch to Matt Painter was good enough. After talking with Missouri about its coaching vacancy, Painter decided to stay at his alma mater Wednesday and has agreed to an eight-year contract through the 2018-19 sea-SON. (AP)



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## **Sports**

## D.C. Awaits Payoff After Signing Star

Boskovic goes from international glory to reserve on United

### **Major League Soccer**

Last October, in front of more than 73,000 at Wembley Stadium, Branko Boskovic captained Montenegro's national team to an important away tie against England in a 2012 European Championship qualifier.

Last Saturday, at a suburban NFL stadium cleared of spectators after an MLS match between D.C. United and the New England Revolution, Boskovic played in a reserve game sprinkled with first-year professionals and teenagers from the clubs' youth academies.

Considered a centerpiece of United's rebuilding efforts, the 30-year-old midfielder didn't play in either of the first two regular season matches — conspicuous absences given his international experience and high salary.

Upon his arrival last summer, Boskovic became United's highestpaid player, earning the prorated equivalent of \$516,200 annually. He is expected to remain atop the list when this year's salaries are released in the coming months.

Because the contract is guaran-



Branko Boskovic came into camp out of shape is now a reserve for D.C. United.

teed for the entire year, United needs Boskovic to rediscover his form.

"He arrived [at training camp] a little unfit," General Manager Dave Kasper said. "It's clear he didn't do a lot over his break. ... He's just now getting his fitness."

Boskovic's primary position is on the left flank, but in the first two matches, Chris Pontius earned the assignment. Pontius, in his third season, had an impressive preseason and showed well in the opener.

To his credit, Boskovic hasn't lost his competitive fire, netting two goals and two assists in two reserve matches. "For every player, it's difficult to sit on the bench and watch," he said. "I am a professional. I respect every decision. I must work." STEVEN GOFF (THE WASHINGTON POST)

## **TV Lineup**

**CAPITALS (7 P.M., CSN)** The Caps try to bounce back from Tuesday's loss when hosting the Columbus Blue Jackets.

NATIONALS (1 P.M., MASN) Livan Hernandez takes the mound as the Nats open the season against the Atlanta Braves.

BASEBALL (1 P.M., 4 P.M., 8 P.M.,

**ESPN)** In an opening day triple-header, the New York Yankees host the Detroit Tigers, Albert Pujols leads the St.

Louis Cardinals against the San Diego Padres, and the world champion San Francisco Giants visit the Los Angeles Dodgers.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The San Antonio Spurs host the Boston Celtics, and the Dallas Mavericks tip off against the Los Angeles

**MEN'S COLLEGE HOOPS (7 P.M., ESPN2)** Wichita State and Alabama play for the NIT championship.

Lakers.

## WeekendPa

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## on the Spot

**DJ SPOOKY** (aka the Subliminal Kid, aka Paul D. Miller) is a hard man to pin down: When we managed it, the composer/multimedia artist/writer was headed to Philly to give a lecture on John Cage. He also has two books published by the MIT Press and is building an artists' colony on the island of Vanuatu. Did we mention that he recently traveled to Antarctica to record the sound of ice melting? Tonight, in a rare spare moment, Spooky hosts a curated program of short films for the Washington Project for the Arts' Experimental Media Series.

## You do an incredible range of things. How do you find the time? The time is there. A lot of the mate-

rial and issues that drive what I

do come from the idea of personal space, personal time. The economy is changing so much that the idea of being permanently employed, the world that my parents inhabited, is becoming the world of the independent producer, artist, writer.

## Did you always want to do music?

I was planning on being a diplomat, and music just took over. What ties it together is the sense that music is not just music - it's information. I want to see what drives this world.

## What is your approach to art?

Each project is an extension of a passion I have for information and exploring how it can transform the way we exist. People think that art



## **DJ Spooky**

MUSICIAN, MULTIMEDIA ARTIST, WRITER

"Music is not iust music — it's information. I want to see what drives this world."

should be limited to just being on a gallery wall. I try to make it part of everyday life.

## How did you decide to build an artists' colony on Vanuatu?

On one hand, it was about figuring out life and the universe and slowness and remoteness. On the other, I was in love with a certain woman and I was, like, "Let's go to a small remote island together." FIONA ZUBLIN (EXPRESS)

 Experimental Media Series, Hirshhorn Museum, Ring Auditorium, Independence Avenue and 7th Street SW; Thu., 8 p.m., free; 202-633-1000, Hirshhorn.si.edu. (L'Enfant Plaza)

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## Bad Old Days Are Here Again

'Virginia Woolf' shows marital strife never goes out of style

### **Theater**

As the lights dim for "Who's Afraid of Virginia Woolf?" at Arena Stage, audience members obligingly silence their phones. The play's central couple, George and Martha, proceed to hurl invectives at each other and play mind games with their two guests. When the lights go up during the two intermissions (the show is three hours), the Black-Berrys and iDevices return.

Escaping the drama in front

of us wasn't so easy in 1962, when Edward Albee's Tony Award-winning play was first staged. "Let's just Google it, Sweetie," didn't used to end arguments; plugging in and tuning out weren't options.

"Virginia Woolf" was shocking in its day. Marriages were rarely portrayed as unhappy onstage and on screen. Can a modern audience relate to a husband and wife who talk (and yell and rant) in complete sentences instead of swapping passive-aggressive status updates?

Director Pam MacKinnon says yes. "George and Martha are the perfect match, but how do you weather another person for 23



Tracy Letts and Amy Morton spar as George and Martha in "Virginia Woolf."

## **Taking Sides**



Neither George nor Martha is a particularly nice person. Pledge allegiance to Albee himself in a "Team Edward" tee, available at the Arena Stage gift shop for \$15.

years?" she says. "That's a timeless theme everyone can relate to."

The setup, nonetheless, seems so quaint: a late night at George

and Martha's home after an academic party. The two professors and their wives amuse themselves with words, booze and sexual angst. Today, they could get all that from "Jersey Shore."

"The scenario is still very real," MacKinnon argues. "An ambitious young professor who just landed needs to show up and impress older professors for a variety of selfish reasons. What compels them to stay — that was magical, even then."

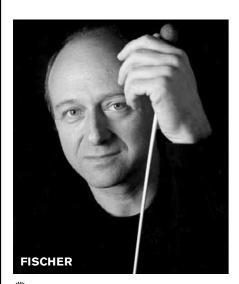
"We're interfacing in different ways, but at the core, we still have company or parties after 2 a.m. There is still a witching hour."

KATHERINE BOYLE (EXPRESS)

Arena Stage, 1101 6th St. SW;
 through April 10; 202-488-3300,
 Arenastage.org. (Waterfront/SEU)

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JÓZSEF LENDVAY JR. violin

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THU., MAR. 31 AT 7\* FRI., APR. 1 AT 8 SAT., APR. 2 AT 8

\*AfterWords: Thu., Mar. 31 performance followed by a free discussion with Iván Fischer, József Lendvay Jr., and NSO Director of Artistic Planning Nigel Boon.

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christoph eschenbach, music director

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The Whigs w/ Get Out of the Garage winner: Beast Make Bomb Brought to you by Rolling Stone & Journeys	F
Toad the Wet Sprocket w/ Deep River Early Show! 7pm Doors	
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter.	Sa
Old 97's w/ Teddy Thompson	
The Dirty Heads w/ New Politics & Ballyhoo	M 1
The Go! Team w/ Dom	W 1

Mogwai w/ Errors	Tu
EOTO & Beats Antique w/ ЕSKMO	Th
The Downtown Fiction w/ He is We • Cady Groves • Amely <i>Early Show! 5pm Doors</i>	Sa

Black Veil Brides • Destroy Rebuild Until God Shows • I See Stars • VersaEmerge • Conditions

Femi Kuti and the Positive Force Late Show! 100

The Dan Band Early Show! 7pm Doors

Rusko Late Show! 11pm Doors .......

Balkan Beat Box Late Show! 11pm Doors ...

Peter Bjorn and John w/ Bachelorette Early Show! 7pm Doors ..

Su 24
.M 25
.W 27
.W 27
Th 28

MAY	
Alejandro Escovedo and The Sensitive Boys w/ Jesse Malin	Su 1
Uh Huh Her w/ Diamonds Under Fire	M 2
Shpongle Presents The Shpongletron Experience w/ Random RabRab	Tu 3
Mac Miller	Th 5
Foals & Freelance Whales w/ The Naked and Famous	F 6
The Airborne Toxic Event	Su 8
The Twilight Singers w/ Margot and the Nuclear So and So's	М 9
Echo and the Bunnymen w/ Kelley Stoltz	W 11
Xavier Rudd w/ HoneyHoney	F 13
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## entertainment | Weekend Pass

## **Unchained Melodies**

A cappella smackdown! We profile four groups to watch at the Mid-Atlantic Harmony Sweepstakes Festival

### Music

Hey, "Glee" fans! Ted Donat has a message for you: A cappella mash-ups are old news. "We were doing them 10 years ago," says Donat, 46, emcee of the upcoming Mid-Atlantic Harmony Sweepstakes A Cappella Festival. "It's all just going mainstream now."

A cappella — the instrument-free style of singing favored by Kurt and his pals — is finally getting its cultural close-up. But those ensemble performances aren't new. The Sweepstakes, now in its 27th year, is just one example of a cappella's enduring appeal.

On Saturday night, seven groups will belt

## "We were doing [mash-ups] 10 years ago. It's all just going mainstream now."

TED DONAT, EMCEE OF THE MID-ATLANTIC HARMONY SWEEPSTAKES FESTIVAL, AN A CAPPELLA COMPETITION

it out for the title of Mid-Atlantic Regional champs. It isn't so much about the prizes as pride: The winners will compete nationally in San Francisco on May 14.

Expect to hear a mix of styles and genres Saturday: Lady Gaga's "Poker Face" could be followed by the spiritual classic "Swing Low, Sweet Chariot." Even vocal bands — groups that replicate the sounds of a live instrumental show — are increasingly common.

You can catch a glimpse of a cappella's saltier side at the bandstand bar after the show. "It's called the 'afterglow," says Donat. "You'll have three folks who know the same song, so other people will start singing. It's really fun and well lubricated by the bar."

Before the warm-and-fuzzy sing-alongs, we decided to stoke the competitive fires by putting four groups in the spotlight. KRIS CORONADO

• Birchmere, 3701 Mt. Vernon Ave., Alexandria; Sat., 7:30 p.m., \$29.50; 703-549-7500.



**Justus** This Pittsburgh quintet got together three months ago and describe their style as a fresh blend of R&B, pop and folk, among other styles. We asked baritone Chris Murphy, 37, to tell us more about the group.

## Do you have groupies?

Absolutely! Our wives, our girlfriends and their friends. We're partial to all of them.

Which singers do you look up to? Boyz II Men, the Nylons and Rockapella are groups that gave me the inspiration to sing a cappella.

What are your thoughts on singing in the shower to prepare for an a cappella performance?

It is safe to say that we never broach the subject of being naked in the group. The visual is nearly too much for anyone to handle.

**Loose Interpretations** Formed in 2006, Loose Interpretations has become "one of New York City's favorite contemporary all-female groups," according to alto Erin Byram, 27. The group's set list ranges from Ingrid Michaelson to David Gray. The 12 women have sung all over Manhattan, including at the Met. Byram told us more.

What song best describes your group? One of the first songs we ever performed was an arrangement of "The Finer Things," originally performed by Steve Winwood. Anyone who's ever sung with us, for one concert or 10, has learned this song, so it's nostalgic for us.

What's the strangest or most creative adaptation you've done? We're working our way through an '80s hair band medley, which we'll debut in April.

Which singers inspire you? We tend to select songs to perform



that are by our musical idols, so Ingrid Michaelson, Amy Winehouse and Adele top the list. **The Agency** The Agency formed this January with the purpose of auditioning for the NBC show "The Sing-Off," and many of its seven members have sung in D.C. groups such as Cartoon Johnny and Snowday. The Birchmere performance will be the Agency's first live show (the band hasn't auditioned for TV yet). Soprano Amanda Aldag, 31, told us more.

## What's the weirdest a cappella performance you've ever done?

With Snowday, we've done several shows where the president mascots and Screech from the Nats have appeared. The mascots never talk, but they are quick to improvise a dance. What's your secret weapon? Our vocal percussionist, Chris Abramson. He's got rock-solid

tempo, like an atomic clock.



He's also got a great palette of drum sounds that never fails to impress the audience.



**DoubleShot!** This five-year-old sextet vocal band from Pittsburgh prides itself on its "rocking energy," according to bass singer Nate Wildfire, 29. This will be the band's fifth-consecutive year at the Sweepstakes. Wildfire and beatbox vocalist Mike Yanchak told us more about DoubleShot!

## What's the weirdest a cappella performance you've ever done? "A three-hour show in a dive bar,

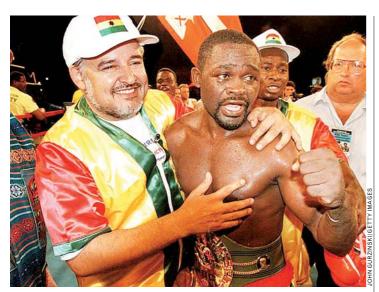
"A three-hour show in a dive bar, where a guy in a purple suit with a cane and tipped us over \$100," Wildfire says.

What's your most creative adaptation? "Many of our arrangements are nontraditional," Wildfire says, "but a favorite of the D.C. crowd was our combination of the Verve Pipe's 'The Freshmen' and 'Holy Water' by Big & Rich. It's called 'Holy Freshmen.'"

## Why shun musical instruments? What did they ever do to you?

"I don't have anything against musical instruments except that I totally can't play them. I've tried six or seven, and nothing stuck with me like singing did," Yanchak says. KRIS CORONADO

## Weekend Pass | entertainment



Ghanan boxing legend Azumah Nelson, center, is the subject of a new documentary.

## A Story Worth Fighting For

Ghanan boxing legend Azumah Nelson's life fills up the big screen

### Film

Azumah Nelson's story is tailormade for a documentary: A boxer from the slums of Ghana rises up to be the World Boxing Council champion for more than a decade, forging a wildly successful career over the '80s and '90s that made him a national hero.

But celebrating his accomplishments isn't the reason "Zum Zum: The Career of Azumah Nelson" was made. It was meant to promote the boxer's foundation, through which Nelson is raising \$23 million to build a sports complex for Ghana's underprivileged youth.

"We both decided one of the ways to get exposure for the documentary would be to enter it or have it screen at a few festivals," said writer-producer Sam Kessie, who took a collection of interviews and rare boxing footage and crafted a career overview of the man known as Zum Zum. But the 53-minute movie, which focuses primarily on Nelson's fights, has earned

enough acclaim that it was chosen to be part of National Geographic's All Roads Film Project, and Kessie will be in D.C. on Saturday to present the documentary.

Nelson's enduring success helped open the door for other African fighters, and his career record of 39 wins with 28 knockouts, six losses and two draws earned him spots in the International Boxing Hall of Fame and the World Boxing Hall of Fame. Kessie describes the film as "really low budget, but it tells enough of [Nelson's] career that you want to know about him. I hope that someone [else] will want to tell his story, in a narrative form or in a feature documentary."

With the success of "The Fighter," that seems logical — though Hollywood might think, "We already had a boxing movie recently." Kessie agrees that might be an issue, but she also doesn't want to rely solely on Hollywood to portray boxing triumphs. "That's an American story," she said of "The Fighter." "We still want to tell our story." CHRISTOPHER PORTER

National Geographic Live!, 1600
 M St. NW; Sat., 4 p.m., \$10; 202-857-7700, Nglive.org/dc. (Farragut North)

## Gothic Godfather

Peter Murphy comes out of his trademark darkness with a bright new solo release

### Music

Peter Murphy seems like he'd be an elusive guy. As lead singer of early '80s avant-goth pioneers Bauhaus and a willfully eclectic solo artist, the angular Englishman cuts a striking figure. His gorgeously deep and haunting voice could caress humanity from a vampire.

But talk with Murphy and the brooding artiste becomes a warm, inviting musician still in love with making art. Even after Bauhaus' 2008 reunion album, "Go Away White," ended with the band breaking up for good, Murphy has only positive things to say about the experience: "Making the record was a pleasure — I loved every second."

Bauhaus wrote and recorded the album in 18 days, and Murphy wanted to work in that same fast-paced vein for his next solo LP, "Ninth," which comes out June 7.

"There was that urge to continue," said Murphy, 53. "Speed isn't only hurrying. It's very much opening those doors of creativity and



"I count America more like my home than England. It's ... a commercial hell zone — but I just love it."

being very bold."

Murphy's post-Bauhaus career has traversed everything from artrock to Sufi-inspired ambiance. But "Ninth" is a modern rock record, recalling Murphy's 1990 solo album, "Deep," whose single "Cuts You Up" was a massive hit.

"I aimed to make a more direct record," Murphy said. "To come back to playing in a room together, to capturing that on tape."

That return to rock was also

influenced by the amount of time Murphy has been spending in the U.S. recently (he splits his time between America and Turkey).

"I count America more like my home than England," he said. "It's crazy, it's insane, it's a commercial hell zone — but I just love it." CHRISTOPHER PORTER

 State Theatre, 220 N. Washington St., Falls Church; Fri., 7 p.m., \$30; 703-237-0300. Thestatetheatre.com.

### **Art Brutes**



**"PROGRESSIVE BRUTAL"** is how Los Angeles band Warpaint describes its psychedelia-tinged sound. The quartet keep art-damaged company with such up-and-coming L.A. bands as Hecuba and We Are the World, so you know there's a lot of experimental craziness going on. Catch the group Saturday at the Black Cat with Family Band (Brooklyn) and PVT (Australia).

## entertainment | Weekend Pass



The Pains of Bring Pure at Heart don't try to hide their infatuation with '90s arena rock, says vocalist Kip Berman, far right.

## Pure Nostalgia

The Pains of Being Pure at Heart wear a love for the music of the '90s with pride

## Music

Like so many children of the 1990s, Kip Berman says he spent most of his adolescence playing Super Nintendo while listening to Radiohead's "The Bends" on repeat. Fans of Berman's band, the Pains of Being Pure at Heart, should consider those years well spent.

"The starting point [of modern indie rock] was these classic alternative records," Berman says. It's a love that the band wears on its sleeve, particularly on its second and latest release, "Belong." Airy guitar riffs meet walls of distortion in an homage to the kind of sound that Nirvana, Weezer and Smashing Pumpkins used to change the face of arena rock.

"The '90s were a weird time where alternative music was being made in the context of these big, loud, traditionally produced rock

records," says Berman, who sings and plays guitar for Pains. "There was a conscious effort to try to make a record that expresses our love for that stuff."

The Chicago-based four-piece's self-titled 2008 debut mined an earlier decade, steeped in shoegaze, the Smiths and other things '80s. For Berman, imitation is as

"There was a conscious effort to try to make a record that expresses our love for [the '90s]."

much an inspiration point as it is a form of flattery.

"Originality is emulation of the music and ideas that you love," he says. "Then, in those areas where you come up short ... that's when the actual creativity emerges."

Longtime team Flood and Allen Moulder — who produced several iconic '90s records for bands including Depeche Mode, the Jesus & Mary Chain and Nine Inch Nails — produced and mixed the album, respectively. But their approach this time around left enough rough edges to keep things interesting, Berman says.

"It's kind of funny because we worked with two great producers, but we didn't want it to sound like the band worked with two great producers."

This kind of contradiction is at the core of the Pains of Being Pure at Heart, says Berman — a tension reflected in the charging guitars and searching lyrics of the new disc's title track: "I know it is wrong/But we just don't belong."

Even if the single launches Pains into Kings of Leon-level radio rotation, Berman says that the band will always feel like outsiders.

"No matter how much we turn up the distortion on the guitar, we still feel a disconnect between the world of rock." RUDI GREENBERG (EXPRESS)

Black Cat, 1811 14th St. NW; with Twin Shadow; Fri, 9 p.m., \$17; 202-667-4490, Blackcatdc.com. (USt.-Cardozo)

## The Digital Underground

The Forward DC fest celebrates electronic music, art and more

### Music

Forward DC looks like a straight, albeit impressive, music festival: world-renowned electronic artists coming together for five days of dance-floor jams. It's more than a dance party, though: It's a celebration of "electronic creative culture — music, art and new media."

"Music has always been at the core," says festival co-organizer David Fogel. "But we're highly immersed in this digital, creative culture in general. So, we always wanted to incorporate visuals, projections, interactive installations."

This mix of sonics and sights kicked off Wednesday; tonight, Detroit techno duo Octave One headlines at U Street Music Hall. Then

"Music has always been at the core. But we're highly immersed in this digital, creative culture in general."

Forward DC shifts its focus to the Warehouse and the Loft, which will house the festival's grandest attractions on Friday and Saturday.

"We're going to have approximately five interactive digital installations," Fogel said. "We'll also be building an installation at the Warehouse and the Loft. I think last time it was probably about 20 feet by 20 feet, and this time it's going to be a lot bigger."

Several smaller shows—such as England's Toddla T on Saturday at U Street Music Hall — will occur at the same time as the Warehouse and Loft blowouts, whose installations will be complemented by music from







Canadian house DJ duo Art Department spin on Friday at the Warehouse.

Canada's Art Department, Detroit's Mike Huckaby, Chicago's Gene Hunt, Britain's Trus'Me and many others. The Sunday closing party at Yards Park will be helmed by D.C./Baltimore's Aligning Minds.

Overall, about 60 artists will perform, and many of them will be making their D.C. debuts. But it's not the just the musicians who'll be rolling into Forward for the first time; Fogel expects an influx of electronic-creative-culture fans from out of town.

"They want to visit D.C.," he said.
"They've heard good things, and they look at what we're doing and say, 'Wow, this is a great opportunity." CHRISTOPHER PORTER

 Forward DC, various locations; through Sun.; visit Forwarddc.com and Forwarddc.tumblr.com for the full lineup, locations and tickets.

## **WeekendPass**|film

## take five



Wimpy kids Zachary Gordon and Robert Capron win one for the nerds out there.

Diary of a Wimpy Kid: Rodrick Rules
There's too much effort expended on making the kids cute instead of plausible. As my 11-year-old son put it, you end up feeling sorry for Greg, when you should be laughing at him.

### 2 Sucker Punch

Director Zack Snyder and his production crew clearly had great fun envisioning this swords-and-corsets fantasy. Few others are likely to approach their level of enjoyment.

## 3 Limitless

"Limitless" is a heck of a ride. On the way to its unpredictable (if less than wholly satisfying) conclusion, it is entertaining, a little silly and visually dazzling. You can't take your eyes off the screen, but why would you want to?

## 4 The Lincoln Lawyer

This film just may have the makings of a terrific franchise, if only because it finds Matthew McConaughey so clearly in his comfort zone after a string of forgettable romantic comedies and action pictures.

## 5 Rango

A sun-baked symphony of rust and dust, "Rango" has a spiky, unsentimental appeal, sending out slightly risque jokes to parents while staying safely out of the danger zone for kids. And for a cartoon, it possesses perhaps the most unlikely added value of all: authenticity.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS SEE GOINGOUTGUIDE. COM/MOVIES.

## Once Upon a Time in the East

'Miral' has attracted both controversy and acclaim as it tackles Middle East politics

### **Director Interview**

It's had a limited release so far, but there's already been an uproar over "Miral," a film based on the true story of a Palestinian orphan growing up against the violent backdrop of the Mideast conflict in the '70s and '80s. This month, the American Jewish Committee decried "Miral's" U.S. premiere at the United Nations claiming it "portrays Israel in a highly negative light."

Since then, director Julian Schnabel has been on the defensive. He's been frustrated by the idea that his film is controversial. An American Jew whose films include 1996's "Basquiat" and 2007's "The Diving Bell and the Butterfly," Schnabel says he's just a messenger depicting one Palestinian's tale.

"It's really a human story, and it's

## **Character Study**

**Schnabel says he cast Indian actress Frieda Pinto** in the lead role of Miral because she looks so similar to Rula Jebreal, the story's screenwriter



just about one girl and her point of view," Schnabel says. "The big question is: Does that girl have the right to have her story told?"

In the film, the titular Miral (played by Frieda Pinto) is raised at an East Jerusalem orphanage run by the daring, dedicated Hind Husseini (Hiam Abbass), sheltered from much of the region's conflict until she becomes a teenager. After visiting a refugee camp, she begins to flirt with anti-Israeli demonstrations and must choose between political activism and pursuing her education.

The story is based on the life of Rula Jebreal, a Palestinian who

became a journalist in Italy (and who began dating Schnabel in 2007). Jebreal wrote the book on which "Miral" is based; later, she wrote the film's screenplay.

Shooting the movie "was a beautiful experience," Jebreal says. "I'm very proud of the fact that a Jewish man is showing a Palestinian story. I'm proud that Julian was honest and intellectual about it."

Jebreal says "Miral" received a warm welcome in the parts of the Arab world where it was shown: At a screening in Carthage, Tunisia, in October, she says, the film received a standing ovation. Schnabel, who was initially greeted with trepidation, was feted as an "ambassador for Israel" after the film ended.

That type of reception makes Jebreal hopeful that Jews and Arabs can find peace in Israel in the near future. "The military option has been used for such a long time" to no avail, Jebreal says. "It's fine, really, to address the situation with other options. And to start with a piece of art like this movie is great."

## indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Tom Shadyac can turn your breakfast against you with his mental powers.

## You Say 'German Feminism'; I Say 'Date Night'

Ladies, it's time to test your man's mettle: Invite him to the April 4 screening of "In the Midst of the Malestream: Disputes on Strategy in the New Women's Movement," part of the Goethe-Institut's "Helke Sander in Focus" Film Series, which explores the work of one of the founding members of Germany's feminist movement. "Malestream" looks at German's low population growth and how it could relate to women's choosing to remain childless, because society's strictures still make having a kid and having a career really difficult. In short, rather than freaking out over the lack of German babies, it thinks to actually ASK women why they might choose to forgo motherhood. Granted, the title does not make the film seem fascinating (colons are not often a good sign when it comes to movie titles, "Breakin' 2: Electric Boogaloo" being the exception), but it does raise interesting questions about how the struggles of working moms affect society as a whole.

► Goethe-Institut, 812 7th St. NW; Mon., 6:30 p.m., \$7; 202-289-1200, Goethe.de. (Gallery Place)

## **A Serious Story From a Comedic Mind**

Ever see a man control yogurt WITH HIS MIND? Now you can, thanks to the new documentary "I Am." Director and subject Tom Shadyac (who also directed "Ace Ventura, Pet Detective" and "The Nutty Professor," and we thank him for that service) sits next to a dish of the active-culture dairy wired to a machine measuring electrical output; the yogurt's needle spikes when the scientist in charge mentions things that stress Shadyac out. You see, "I Am" is about the interconnectedness of all forms of life, even humans and yogurt. After years of questioning his own life — ultimately selling his mansion and moving into a trailer park, giving away most of his stuff and only accepting Directors Guild of America minimum for all his films — Shadyac was in a severe bike accident. It served as a wake-up call, and the director set out to ask the world's best and brightest what's wrong with the planet — and what can be done to fix it.

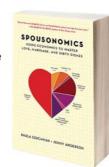
▶ Landmark E Street Cinema, 555 11th St. NW; \$10, see Landmarktheatres.com for showtimes; 202-452-7672. (Metro Center)

## goingoutguide.com | WeekendPass



## Marital Strife = Awesome Pie Chart It's a little disconcerting to think of

romance as a science, but the women who wrote "Spousonomics" aren't trying to kill the mood. They're merely applying basic, practical econ principles to relationships. An oversupply of balled-up dirty socks, for example, markedly reduces canoodling demand. → Politics and Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)



## **Spring Mix**

Sure, the Kennedy Center Spring Gala is a huge fundraising event. There will be ball gowns, a mover and possibly a shaker or two. But glamour and culture

are within your reach, as some of the tickets are cheap enough that even students can take in performances featuring everything from the American Ballet Theater to Broadway star Audra McDonald, pictured. That was our classy way of saying, "OMG! It's Dr. Naomi Bennett from 'Private Practice'!" → Kennedy Center, 2700 F St. NW; Sun., 8:30 p.m., \$35-\$150; 202-467-4600, Kennedy-center. org. (Foggy Bottom)



## **Bearing Witness**

If you've never seen "Shoah," the nine-hour epic documentary about the Holocaust, the time has come. This monumental achievement by filmmaker Claude Lanzmann is one of the most powerful and necessary documentaries ever made. Part one will screen this weekend, and part two will screen next weekend, to give you some time to absorb and reflect. 

AFI Silver, 8633 Colesville Road, Silver Spring; Sat. and Sun.;







## sound

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### **THURSDAY**

**Birchmere:** The Wailin' Jennys, \$29.50. **Black Cat:** Mike Watt & the Missingmen, Suns of Guns, \$13.

Blues Alley: Chuck Redd, \$18.

**Comet Ping Pong:** Injured Ninja, Battle Circus, Small Doses, \$10.

**DAR Constitution Hall:** Maze featuring Frankie Beverly, 7:30 p.m., \$55-\$65.

**DC9:** Stripmall Ballads, Alex Vans, Teddy & the Roosevelts, \$8.

**lota:** The Fleshtones, the Yachtsmen,

**Jammin' Java:** Burn the Ballroom, Safety Word Orange, Turtle Recall, \$10 in advance, \$13 at the door.

**Kennedy Center/Concert Hall:**National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

**Kennedy Center/Terrace Theater:** Miro Quartet, 7:30 p.m., \$32.

Rams Head Tavern: Joe Robinson, \$15.

Rock & Roll Hotel: The Felice Brothers Diamond Doves \$18

Twins Jazz: Lisa Hilton, \$12.

**U Street Music Hall:** Octave One, Daniel Bell, Kink, Noah Pred,

 $\label{eq:measure} \mbox{Measax+Docindo, $10 in advance, $20} \\ \mbox{at the door.}$ 

### **FRIDAY**

**9:30 Club:** Several Species: The Pink Floyd Experience, \$25.

Birchmere: The Jazz Crusaders, \$65.

Black Cat: The Pains of Being Pure at

Heart, Twin Shadow, \$17; DJ Stereofaith,

9:30 p.m., \$5.

Blues Alley: Tim Reynolds, \$25.

**Clarice Smith Performing Arts** 

**Center:** UMD Wind Orchestra: Where the Wild Things Are, 8 p.m., \$27.

**Comet Ping Pong:** David Liebe Hart, American Hearts, the Spacemen.

DC9: Liberation Dance Party, \$7.

**George Mason University:** Third Day, Tenth Avenue North, Trevor Morgan.

Tenth Avenue North, Trevor Morgan, 7 p.m., \$15-\$75.

lota: Mike Doughty, \$25.

Jammin' Java: The Guggenheim Grotto, Galen Curry, 7 p.m., \$12; Mista Hyde, Shux, Twizm, Nooky Beats, 10 p.m., \$12 in advance, \$15 at the door.

Kennedy Center/Terrace Theater:

Barbara Cook's Spotlight: Alexander

Continued on page E10



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## **More Than a Supporting Cast**



**HOOTENANNY:** When not backing up Steve Martin and his banjo on tour or on his new album "Rare Bird Alert," Steep Canyon Rangers keep busy playing their own revivalist bluegrass. Led by guitarist and main singer Woody Platt, second from left, the band will bring its fast-picking and sometimes-somber songs to Annapolis' Ram's Head On Stage Friday.

### Continued from page E9

Gemignani, 7:30 p.m., \$45.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8:15 p.m., \$28-\$88.

Rams Head Tavern: Steep Canyon Rangers, \$23.50.

**Red Palace:** Gold Panda, Dan Mantle, Outputmessage, \$8 in advance, \$10 at the door.

**Rock & Roll Hotel:** Civil Twilight, A Silent Film, the Rassle, \$10 in advance, \$12 at the door; DJ Xiao Yang, 9:30 p.m., free.

**State Theatre:** Peter Murphy, \$25 in advance, \$30 at the door.

Twins Jazz: Alex Pinto, \$15.

**U Street Music Hall:** Sunshine Jones Buster, DJ Lovegrove, Ray Casil, \$10. **Velvet Lounge:** Blackberry Belles,

Sleeping in the Aviary, Snowmine, \$8.

SATURDAY

**9:30 Club:** DJs Will Eastman and Brian Billion, \$15.

**Birchmere:** "Harmony Sweepstakes," \$29.50.

Black Cat: Warpaint, PVT, Family Band, \$15; "Moon/Bounce Dancing Affair," 9:30 p.m., \$5.

**Black Rock Center for the Arts:** The Seldom Scene, 8 p.m., \$30-\$35.

**Blues Alley:** Gene Bertoncini, \$25.

**DAR Constitution Hall:** Ginuwine, 8 p.m., \$50-\$85; Ginuwine, Tank, Carl

Thomas, Case, 8 p.m., \$50-\$85.

DC9: "Kids," \$5, free before 10 p.m.

George Washington University/Lis-

ner Auditorium: Ira Glass, 8 p.m., \$40-\$50.

**lota:** Heypenny, Ella Riot, \$12.

Jammin' Java: Willy Porter, \$20 in advance, \$23 at the door; "Far From the Moon," 10 p.m., \$15; Robbie Schaefer, 10:30 a.m., \$10.

Kennedy Center/Millennium Stage: Kennedy Center Opera House Orchestra, 6 p.m., free.

**Kennedy Center/Terrace Theater:** 

## venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-0930, 930 COM
- → **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH-MERE.COM.
- → **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490. BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE.
  NW (REAR); 202-337-4141, BLUESALLEY.

- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW; 202-364-0404, COMETPING-PONG COM.
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE COM
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.
- → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CEN-TER.ORG.
- → MUSIC CENTER AT STRATH-

**MORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA. MD.: 301-581-5100. STRATH-

MORE.ORG.

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.
- → **RED PALACE:** 1210 H ST. NE; 202-399-3201. REDPALACEDC COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.
- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVETLOUNGEDC.COM.

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Toots Thielemans and Kenny Werner, 7:30 n.m., \$45

### **Music Center at Strathmore:**

National Philharmonic, 8 p.m., 3 p.m., \$32-\$79.

Rams Head Tavern: Marti Jones & Don Dixon, 8:30 p.m., \$22.50: John Doe & Jill Sobule, 12:30 p.m., \$15.

Rock & Roll Hotel: DJ AutoRock, 9:30 p.m., free; Lucky Dub, the Method, Kill Lincoln, \$10

State Theatre: The Clarks, Memphis 59, \$18

### **SUNDAY**

9:30 Club: The Black Angels, Suuns,

Birchmere: Fourplay, \$55.

Black Cat: Royal Bangs, Fine Peduncle, Raindeer, \$10.

**Look Out, Humpty!** 

Blues Alley: Sherrie Maricle & the Diva Jazz Orchestra, \$25

DC9: Harvard, Robbers, Race of Robots, will88, \$8,

lota: Chaise Lounge, \$15.

Jammin' Java: "Collective Change Benefit Concert." \$10.

Jaxx: Gene Loves Jezebel, Dark Dissolve, \$10 in advance, \$13 at the door.

### Kennedy Center/Millennium Stage:

Japanese Gypsy rock, 6 p.m., free; "John and Susie Beatty Competition for Classical Guitar," 6 p.m., free.

Rams Head Tavern: Civil Twilight, A Silent Film, 1 p.m., \$15; "Mark Hummel's Harp Blowout," \$28.50.

Twins Jazz: Lady D. featuring Yaala Ballin. \$10

U Street Music Hall: High Contrast, Slant, Bjoo, \$10.

## sight

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### **LAST CHANCE Alliance Française:**

"Postcards from France," collages of images of Paris made by artist Deborah Saks, Thu. and Fri. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

### LAST CHANCE Arlington Arts Center:

"New Blood," works by nine new artists added to the center's residency program, through Sun. "On the Road," work by artists who prefer to create their work outside of the studio, through Sat. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, entitled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, where the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

### LAST CHANCE Edison Place Gallery:

"A Room of Our Own," more than 50 images from 18 members of f11, A Women's Photography Collective, Thu. and Fri. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Off in a Corner," Adam Dwight's gouache paintings and Dana Jeri Maier's ink drawings on coasters highlights the line between fine art and illustration, opening Fri., through May 7.916 G St. NW; 202-315-1305, Flash-

Folger Shakespeare Library:

Continued on page E12



UPTOWN 1

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MARYLAND ACADEMY STADIUM THEATRES 8

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TYSONS CORNER 16 FOX STADIUM 16 WORLDGATE 9

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WHICH CAME FIRST?: Engage your nesting instinct at Touchstone Gallery's "Nests With a Twist," an exhibit of mixed-media artist Janet Wheeler's "spirit boxes." The ongoing series focuses on eggs as symbols of renewal.







FINE PEDUNCLE RAINDEER \$10

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### Continued from page E11

"Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health-care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

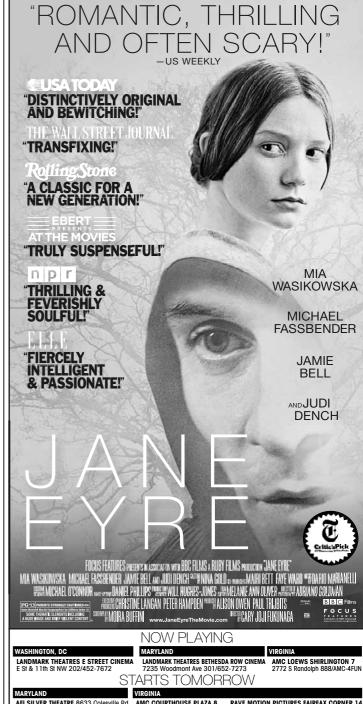
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100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. 2012. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4, 2012. Jefferson Drive and 12th Street SW: 202-633-1000. Asia si edu

Hirshhorn Museum and Sculpture Garden: "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through May 15. Seventh Street and Independence Avenue SW: 202-633-1000. Hirsh-



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### **Historical Society of Washington:**

"Choosing to Participate," facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

Honfleur: "Try a Little Tenderness as Painful as It Seems," works by Canadian artist Ben Skinner that focus on the

Anacostia, through April 8. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com

International Visions: "Interconnected," artist Stan Squirewell creates work that focuses on the powerful and the powerless, through April 23. 2629 Connecticut Ave. NW; 202-234-5112.

Irvine: "Image/Fame/Memory," pictures by four famous photographers known for their iconic images of famous peo-

ple, through April 16. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com. Jerusalem Fund: "Glimpse," photographers, journalists and artists taught children in Palestinian refugee camps the basics of photography. The images they produced are exhibited, through

April 8. 2425 Virginia Ave. NW; 202-338-

**LAST CHANCE** National Academy of Sciences, Keck Center: "Art & Sci-

1958, Thejerusalemfund.org.

MARYLAND

GERMANTOWN STADIUM 14 STADIUM 14 STADIUM 1455

MAJESTIC STADIUM 20

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work collection by the National Academy of Sciences, on display by appointment only, through Sat. "Art and of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by

ence," an exhibit highlighting the art-Science: Highlights From the Collection appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nation-



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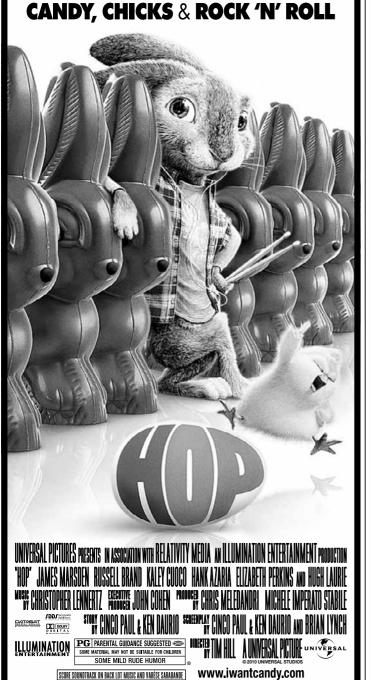
## Melissa Auf der Maur

Former band member of Hole and Smashing Pumpkins shares her photography and latest film

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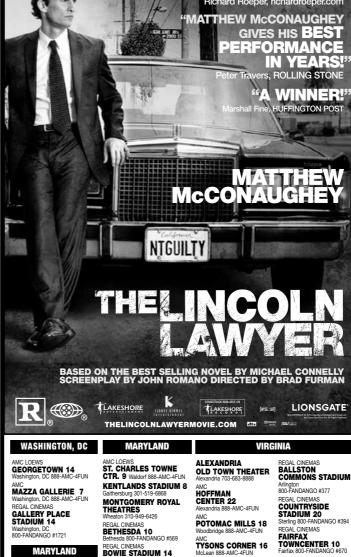
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### Continued from page E13

alacademies.org/arts.

### **National Air and Space Museum:**

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "Beyond: Visions of Our Solar System," through May 2. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York Continued on page E18

## **Drink Up, Me Arties!**



TOONS AND TEQUILA: Flashpoint Gallery is debuting an exhibit called "Adam Dwight and Dana Geri Maier: Off in a Corner," in which both artists explore themes of drinking and adulthood. The above still is from Dwight's video "Rocket Fuel," a short animated film about Candy Lightner, founder of Mothers Against Drunk Driving.

## **Local movie times**

## DISTRICT

AMC Loews Georgetown 14

Rango (PG) Digital Presentation: 1:50-4:30-7:20-9:50Movie Times Paul (R) Digital Presentation: 2:40-5:30-8:20
Battle: Los Angeles (PG-13) Digital Presentation: 2:50-5:40-8:30

Datus: Los Angletes (Paris) United resistations. 2:00-40-6300
The Adjustment Bureau (PG-13) Digital Presentations: 2:205-5:10-8:00
The King's Speech (R) (R) AMC INDEPENDENT: 1:30-4:50-7:40-10:25
Diany of a Wimpy Kdf: Bodrick Rules (PG) Digital Presentation: 1:40-4:20-7:10-9:35
Cedar Rapids (R) AMC INDEPENDENT: 1:20-3:50-6:20-8:50

The Lincoln Lawyer (R) Digital Presentation: 1:00-4:00-7:00-9:45 Sucker Punch (PG-13) 2:00-4:30-7:30-10:05 True Grit (PG-13) 1:05-3:40

Limitless (PG-13) 3:10-6:10-8:45 Unknown (PG-13) 2:10-5:00-7:50-10:30 Red Riding Hood (PG-13) 3:20-5:50-8:40 The Lincoln Lawyer (R) 3:00-6:00-9:00

### **AMC Loews Uptown 1**

The Adjustment Bureau (PG-13) Digital Presentation: 4:00-7:00

## AMC Mazza Gallerie 5300 Wisconsin Ave. NW

www.AMCTheatres.com

Battle: Los Angeles (PG-13) 2:00-4:50-7:40-10:20 Limitless (PG-13) Digital Presentation: 12:30-3:00-5:30-8:00-10:35 The Lincoln Lawyer (R) 1:40-4:30-7:20-10:10
My Run Premiere Event (NR) (!) 7:00

Sucker Punch (PG-13) Digital Presentation: 2:20-5:10-7:50-10:30 Rango (PG) 1:50-4:20-7:00-9:30

Paul (R) 1:10-3:45-9:40

Diary of a Wimpy Kid: Rodrick Rules (PG) 12:00-2:30-5:00-7:30-10:00

## **Avalon**

Connecticut Avenue

www.theavalon.ord

Even the Rain (Tambien la Iluvia) (NR) 3:00-8:15 The Adjustment Bureau (PG-13) 1:00-3:20-5:40-8:00 Poetry (Shi) (NR) 12:00-5:15

### **Landmark E Street Cinema**

Win Win (R) (!) 1:45-2:30-5:00-6:30-7:30-9:55 Even the Rain (Tambien la Iluvia) (NR) 1:40-4:30-9:50 I Am (NR) (I) 1:00-3:15-5:30-7:45-10:00 The King's Speech (PG-13) 1:00-4:00 Desert Flower (Wustenblume) (R) (I) 12:45-3:45-6:45-9:20

To Catch a Dollar: Muhammad Yunus Banks on America (NR) 7:30 Bill Cunningham New York (NR) 1:30-3:30-5:15-7:30-9:30

Cedar Rapids (R) 4:10-9:00 Jane Eyre (PG-13) 1:15-4:15-7:15-9:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas. Sucker Punch (PG-13) Digital Projection: (!) 1:00-3:40-6:40-8:20-9:10-10:50

Paul (R) Digital Projection: 12:05-2:30-4:55-7:20-9:50

rau (ry. Jugiral ritigeointi: 1240-2330-4350-7220-935)
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (f) 12:50-3:00-5:40
Diary of a Wimpy Kid: Rodrick Rules (PG) 12:00-2:20-4:40-7:00-9:20
The Lincoln Lawyer (R) Digital Projection: 12:20-3:10-6:20-9:30
Rango (PG) 11:50-2:15-4:55-7:30-1:005

Sucker Punch (PG-13) (!) 12:10-2:40-5:10-7:40-10:10

Paul (R) 12:55-6:30 Battle: Los Angeles (PG-13) 1:20-4:10-7:15-10:15 Paul (R) OC/DA: 3:30-9:00

The Adjustment Bureau (PG-13) 12:25-2:55-5:30-8:00-10:35

Limitless (PG-13) 12:15-2:50-5:20-7:50-10:20 Unknown (PG-13) 1:10-3:50-6:50-9:40 Red Riding Hood (PG-13) 12:00-2:35-5:15-8:10-10:45 The Lincoln Lawyer (R) 12:50-4:00-7:10-10:00

## **MARYLAND**

## AFI Silver Theatre Cultural Center 8633 Colesville Road

Uncle Boonmee Who Can Recall His Past Lives (Loong Boonmee raleuk chat)

Even the Rain (Tambien la Iluvia) (NR) 12:25-7:15 Black Swan (R) 2:35-9:25 True Grit (PG-13) 4:45

The Fighter (R) 12:20-9:30 Roxie Hart (NR) 5:30 The Lady Vanishes (1938) (NR) 7:10-9:15

## AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCT

Rango (PG) 2:00-4:30-7:00 Sucker Punch (PG-13) (!) 1:50-4:20-7:15

Paul (R) 2:30-5:00-7:25 Battle: Los Angeles (PG-13) 4:15-6:55 The Adjustment Bureau (PG-13) 2:15-4:45-7:30

Limitless (PG-13) 2:40-5:10-7:40

Diary of a Wimpy Kid: Rodrick Rules (PG) (1) 4:00-6:45 The Lincoln Lawyer (R) 1:45-4:40-7:20

## **AMC Loews White Flint 5**

Sucker Punch (PG-13) Digital Presentation: 2:15-5:00-7:45 The Adjustment Bureau (PG-13) Digital Presentation: 1:30-4:15-7:00 The King's Speech (R) (R) AMC INDEPENDENT: 1:45-7:30

Rango (PG) 5:15 Diary of a Wimpy Kid: Rodrick Rules (PG) 2:00-4:45-7:15

## **AMC Magic Johnson Capital Cntr 12**

Rango (PG) Digital Presentation: 1:00-3:40-6:30-9:15 Battle: Los Angeles (PG-13) Digital Presentation: 1:20-4:20-7:20-10:20
The Adjustment Bureau (PG-13) Digital Presentation: 11:50-2:35-5:10-7:50-10:25

Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: 11:40-2:10-4:40-7:00-9:40 Big Momma's: Like Father, Like Son (PG-13) Digital Presentation: 1:15-3:50-6:40-

9:30 Unknown (PG-13) Digital Presentation: 4:15-9:50 Red Riding Hood (PG-13) Digital Presentation: 11:15-1:40-7:15 Sucker Punch (PG-13) () 11:30-2:15-5:00-7:55-10:35 Paul (R) () 12:05-2:40-5:20-8:00-10:30 Battle: Los Angeles (PG-13) 12:20-3:20-6:20-9:20 Limitless (PG-13) (I) 11:00-1:45-4:30-7:10-10:10 Diary of a Wimpy Kid: Rodrick Rules (PG) (I) 11:10-1:50-4:35-7:30-10:00 The Lincoln Lawyer (R) (I) 11:05-1:55-4:45-7:35-10:20

## Landmark Bethesda Row Cinema

Win Win (R) (I) 1:45-2:45-4:15-5:15-7:00-8:00-9:30 The King's Speech (PG-13) 1:25-4:05-6:45-9:2 Certified Copy (Copie conforme) (NR) () 2:15-4:45-7:15-9:40

Jane Eyre (PG-13) 1:35-2:30-4:20-5:30-7:05-8:15-9:45

Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35

### Regal Bethesda 10

www.regalcinemas.com 7272 Wisconsin Avenue

Gnomeo & Juliet 3D (G) RealD 3D: (!) 1:50-4:00 Conome & Juliet 30 (p) Heall 301 (f) 17:30-430 Sucker Punch (PG-13) Digital Projection: (f) 2:50-5:20-7:50-10:20 Paul (R) Digital Projection: 3:00-5:30-8:00-10:20 Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:30-3:50-6:40-9:00 Rango (PG) 1:30-4:10-6:50-9:30 Battle: Los Angeles (PG-13) 1:40-4:35-7:20-10:05

The Adjustment Bureau (PG-13) 2:20-5:15-7:45-10:10 Limitless (PG-13) 2:30-5:00-7:25-10:10 Red Riding Hood (PG-13) 2:40-5:10-7:40-10:15

The Lincoln Lawyer (R) 1:10-4:20-7:10-9:50

## Regal Hyattsville Royale Stadium 14

Sucker Punch (PG-13) Digital Projection: (f) 1:40-4:20-5:00-7:10-7:50-10:00-10:30

Paul (R) RW/DA: 1:45-4:35-8:00-10:25
Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (I) 2:00

Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:00-3:40-7:00-9:40
The Lincoln Lawyer (R) Digital Projection: 1:10-4:40-7:40-10:20
Mars Needs Moms (PG) 1:15-3:45-6:50-9:35

Rango (PG) 1:35-4:05-7:05-9:50

Battle: Los Angeles (PG-13) 1:50-4:50-7:35-10:15

The Adjustment Bureau (PG-13) 1:25-4:00-7:25-9:55

I Am Number Four (PG-13) 1:05-3:55-6:55-9:45 Limitless (PG-13) 1:20-4:30-7:20-10:05 Big Momma's: Like Father, Like Son (PG-13) 1:55-4:45-7:15-10:35 Diary of a Wimpy Kid: Rodrick Rules (PG) 1:30-4:10-7:30-10:10 Red Riding Hood (PG-13) 2:05-5:05-7:45-10:40

## Regal Majestic 20

Rang (PG) Digital Projection: 245
Sucker Punch (PG-13) Digital Projection: () 1:45-4:20-5:35-6:50-8:10-9:30-10:45
Battle: Los Angeles (PG-13) Digital Projection: 1:50-4:35-7:15-9:55
Mars Needs Moms in Disney Digital 3D (PG) () 1:10-3:30-5:45-8:00-10:10
The Adjustment Bureau (PG-13) RWDA: 2:50-5:15-7:35-10:05
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:10-4:30-6:55-9:15
Sucker Punch: The IMAX Experience (PG-13) IMAX: (() 2:35-5:10-7:45-10:20
Gnomen 8, Julie! (G) 2:30

Gnomeo & Juliet (G) 2:30 Rango (PG) 1:15-3:40-6:20-8:40 Sucker Punch (PG-13) (f) 12:50-3:25-6:05-8:45

Beastly (PG-13) 1:30-3:55-6:00-8:25 Paul (R) 12:55-3:15-4:45-5:50-7:05-8:15-9:25-10:35 Battle: Los Angeles (PG-13) 5:20-8:05-10:40 The King's Speech (R) (R) 1:05-4:05-6:40-9:35 Limitless (PG-13) 1:25-2:15-3:50-5:30-6:30-7:55-9:20-10:25

I Am Number Four (PG-13) 2:00
Diary of a Wimpy Kid: Rodrick Rules (PG) 3:00-5:25-7:40-10:00
Unknown (PG-13) 10:30

Red Riding Hood (PG-13) 2:40-4:55-7:25-9:45 The Lincoln Lawyer (R) 12:45-1:40-3:20-4:15-6:10-7:00-9:00-9:40

## **VIRGINIA** AMC Courthouse Plaza 8 www.AMCTheatres.com

Just Go With It (PG-13) Digital Presentation: 9:50 Mars Needs Moms in Disney Digital 30 (PG) RealD 3D: 4:30-7:00-9:30 Cedar Rapids (R) AMC INDEPENDENT: 5:00-7:05-9:10 Black Swan (R) AMC INDEPENDENT; Digital Presentation: 4:00-6:40-9:20 The Fighter (R) AMC INDEPENDENT; Digital Presentation: 4:20-6:55-9:40
Take Me Home Tonight (R) 4:50-7:10-9:35 The Adjustment Bureau (PG-13) 4:40-7:20-9:45 Red Riding Hood (PG-13) 4:10-6:50-9:15

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com Gnomeo & Juliet 3D (G) RealD 3D: 11:30-1:50

Rango (PG) Digital Presentation: (1):40-2:30-5:10-7:50-10:25 Sucker Punch (PG-13) Digital Presentation: (I) 12:15-3:15-6:15-9:15-11:55

The Lincoln Lawyer (R) Digital Presentation: 11:15-2:10-5:05-8:00 Insidious (PG-13) Special 12:01AM: (I) 12:01AM Sucker Punch: The IMAX Experience (PG-13) IMAX: (I) 10:45-1:45-4:45-7:45-10:45 Mars Needs Moms (PG) Digital Presentation: 10:50-1:05-3:20-5:55-8:30
The King's Speech (PG-13) AMC INDEPENDENT: 10:30-1:20-4:15-7:05-10:00

My Run Premiere Event (NR) (!) 7:00 Hop (PG) Digital Presentation; Special 12:01AM: (!) 12:01AM

Source Code (PG-13) Special 12:01AM: (!) 12:01AM

(!) No Pass/No Discount Ticket

Rango (PG) 1:00-3:45-6:25-9:10 Beastly (PG-13) 12:20-2:40-5:00-7:20-9:45 Paul (R) 11:10-1:55-4:35-7:15-9:55

tment Bureau (PG-13) 11:35-2:15-4:55-7:35-10:20

Limitless (PG-13) (I) 12:00-2:45-5:30-8:15 Unknown (PG-13) 11:25-2:05-4:50-7:40-10:25 Red Riding Hood (PG-13) 11:00-1:35-4:05-6:45-9:20

## The Lincoln Lawyer (R) 12:55-3:40-9:35 Alexandria Old Town Theater 815 1/2 King St http://tickets.oldtownthea

The Lincoln Lawyer (R) (!) 5:15-7:45 Limitless (PG-13) (!) 5:30-7:50

## Arlington Cinema 'N' Drafthouse

Black Swan (R) 7:1

## **Regal Ballston Common 12**

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:10
Sucker Punch (PG-13) Digital Projection: (I) 2:20-5:10-7:45-10:30
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 2:30-5:00-7:30-10:00
The Lincoln Layver (R) Digital Projection: 2:15-5:30-8:10
Rango (PG) 2:50-3:40-5:40-8:20-9:20

Rango (PG) 200-3349-620-730-750-9:40-10:25 My Run Premiere Event (NR) 7:00 Battle: Los Angeles (PG-13) 1:30-4:30-7:20-10:10 The King's Speech (R) (R) 1:56-450-8:00 Limitless (PG-13) 2:00-4:40-7:40-10:20

Diary of a Wimpy Kid: Rodrick Rules (PG) 1:50-4:20-6:50-9:30

## Regal Kingstowne 16

| S910 Kingstowne lowne Center | Rango (PG) Digital Projection: 1:00-3:35-6:10-8:45 | Sucker Punch (PG-13) Digital Projection: (1:00-3:35-6:10-8:45 | Sucker Punch (PG-13) Digital Projection: 2:35-5:05-7:50-10:25 | Mars Needs Moms in Disney Digital 30 (PG) | RealD 30: (I) 2:00-4:15-6:30-8:55 | Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:35-4:25-6:45-9:10 | Gnomeo & Juliet (G) 2:25-4:40-7:05 | Source Code (PG-13) 1:20:14M | Diary of a Wimpy Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Code (PG-13) 1:20:14M | Diary of a Wimpy Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Diary Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Diary Code (PG-13) | Diary Diary Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Diary Diary Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Diary Diary Kid: Rodrick Rules (PG) | BM/DA: 2:40-5:20-7:45-10:05 | Diary Diar

Diary of a Wimpy Kid: Rodrick Rules (PG) RW/DA: 2:40-5:20-7:45-10:05 Insidious (PG-13) 12:01AM Rango (PG) 2:15-4:45-7:20-10:00

Sucker Punch (PG-13) (!) 1:00-3:40-6:20-9:00 Paul (R) 1:25-4:20-6:55

aut (p) 1-22-42/DO30 The King's Speech (R) (R) 1:05-4:00-6:50-9:35 Battle: Los Angeles (PG-13) 1:10-3:55-7:25-10:15 Limitless (PG-13) 1:45-5:00-7:35-10:10 Unknown (PG-13) 9:25

## Red Riding Hood (PG-13) 1:15-3:50-7:10-9:55 The Lincoln Lawyer (R) 1:20-4:05-7:00-9:45 **Regal Potomac Yard 16**

3575 Jefferson Davis Highway www.regalcinemas.com Sucker Punch (PG-13) Digital Projection: (I) 1:00-3:35-6:20-7:20-9:10-10:05 The Adjustment Bureau (PG-13) Digital Projection: 1:15-4:00-6:40-9:30

Mars Needs Moms in Disney Digital 3D (PG) RealD 3D: (I) 2:15-4:30
The Lincoln Lawyer (R) Digital Projection: 3:25-6:35-9:20
Diary of a Wimpy Kid: Rodrick Rules (PG) Digital Projection: 1:50-4:25-7:10-9:40

Rango (PG) 1:05-3:40-6:25-9:05 Sucker Punch (PG-13) (!) 2:30-5:15-8:00-10:30 Paul (R) OC/DA: 4:35-10:00; 1:55-2:40-5:20-7:30-8:00-10:30 Battle: Los Angeles (PG-13) 1:00-2:00-3:30-4:50-6:10-7:45-9:15-10:25

Limitless (PG-13) 1:40-4:15-7:00-9:50 Diary of a Wimpy Kid: Rodrick Rules (PG) 1:10-3:45-6:30-9:00 Unknown (PG-13) 4:05-6:50

Red Riding Hood (PG-13) 2:20-5:00-7:55-10:30

The Lincoln Lawyer (R) 1:30-4:20-7:25-10:20

## **Weekend Pass** | dining

## far from the cherry tree

Cherry ice cream — not very radical. Cherry steak? Well, that might raise some eyebrows. But that's exactly what's on area menus, thanks to the National Cherry Blossom Festival, which runs through April 10. "Cherries have a sweet, tart, slightly aggressive flavor," says Café Promenade executive chef William Downes. That's why you'll find them in far more than desserts this spring; they complement both savory and sweet. We break down some of the oft-underestimated fruit's newest starring roles. Stephanie Kanowitz



## meaty cherries

Cherries' complex flavor pairs best with robust-tasting game such as bison or boar, Downes says. Still, he envelopes filet mignon in a dried cherry-infused bread crust and encircles it in a brandied cherry reduction as part of a five-course prix fixe meal (\$50). "It works because the cherry flavor is in the crust," Downes says. "It doesn't overpower the delicate flavor of the tenderloin."

 Café Promenade, 1127 Connecticut Ave. NW; 202-347-2233, Cafepromenade.com.



## fusion cherries

Accented with a sour cherry-hoisin mixture, the pulled pork-stuffed buns on Art and Soul's three-course prix fixe menu (\$55) take cherries on a transcontinental journey of tastes. "The sour cherry piques the taste buds ... while the soy sauce, honey, vinegar, garlic powder and sesame oil in the hoisin hits a bit of the savory, salty and sweet," says executive chef Wes Morton.

 Art and Soul, 415 New Jersey Ave. NW; 202-393-7777, Artandsouldc.com.



The portion of proceeds from sales of the Cherry Blossom cupcake Crumbs Bake Shop will donate to Japan relief efforts.

- 604 11th Street NW; 202-737-4001. (Metro Center)
- Union Station concourse.
   40 Massachusetts Avenue
   NW. 202-408-1001. (Union Station)



## latin cherries

Tamarind, meet cherries. At Cuba Libre Restaurant and Rum Bar, executive chef Guillermo Pernot is introducing the two flavors (tamarind, a sweet-and-sour fruit, is fairly common in the Caribbean islands, where cherries don't grow). The tamarind-barbecued duck (\$22) is drenched in a chimichurri sauce (a mixture of parsley, red peppers, garlic, oil and vinegar) saturated with Bing cherries.

Cube Libre, 801 9th St. NW: 202-408-1600, Cubalibrerestaurant.com.

## greek cherries

Greek food is not known for its sweetness. But Kellari Taverna is embracing the fruit of the hour with a panroasted fagri (\$34), a moist fish belonging to the white snapper family. "In Greece, the fish is grilled whole and finished with ladolemono sauce [olive oil and lemon emulsion]," says general manager Athina Balta. Kellari's version puts a festive twist on that preparation by finishing it in a Bing cherry demi-glace sauce.

 Kellari Taverna, 1700 K St. NW; 202-535-5274. Kellaridc.com.



## and if cherries aren't your cup of tea ...

Here's a different take on the cherry blossom craze: Just because the trees have bloomed doesn't mean it's necessary to overload on the tangy fruits, says PS 7's chef and owner, Peter Smith. "First of all, cherries aren't in season. And we can't use the cherry blossoms to do anything, because it's illegal," he says. So, as a nod to the National Cherry Blossom Festival, he went with another Japanese staple instead: tea.

Using herbal tisane blends from Teaism (Teaism.com, various locations), Smith created two seasonal appetizers. The first is a potato, arugula and truffle salad made with gel from buckwheat Soba Cha tea and black garlic (\$14); the second is chai tea-cured Arctic char, above (\$14). PS 7's also offers a tea-infused entrée: scallop agnolotti (\$28).

To make the ravioli-like agnolotti, Smith brines the scallops in jasmine tea and salt, then sears them in a sauce of jasmine, apricot and marigold tea. Finished with chanterelle mushrooms and roasted pearl onions, the dish has a sweet, tannic (sharp, astringent) and salty flavor, Smith says.

Smith plans to add more teabased dishes while the menu is available, through May. And no worries about knocking these dishes back after 4 p.m. All the teas are caffeinefree. s.k.

PS 7's, 777 St. NW; 202-742-8550,
 Ps7restaurant.com.

## dining | Weekend Pass



Tout de Sweet lures in passersby with front-window displays of delectable mango, raspberry and lime-basil macarons.

## The French Confections

Tout de Sweet brings Parisian pastries to downtown Bethesda

### **New Spot**

Longtime pastry chef Jerome Colin has an impressive résumé. He has worked at Le Louis XV — Alain Ducasse's Michelin three-star restaurant in Monte Carlo, Monaco — as well as D.C.'s Willard Room and Bourbon Steak. Through experience, the owner of Tout de Sweet — Bethesda's newest place to get a sugar rush — knows it's best to build on past success. "You don't ever want to forget where you came from," Colin says. "Take what you've learned, but go a little bit beyond that."

**The Vision:** The glass cases at the bakery show off a kaleidoscopic array of treats. A carrot cupcake with cream cheese frosting is accented with an orange ribbon of candied carrot; pale green lime macarons

## Atmosphere

With only three bar stools, this sweet spot is not the place to inhale your baked goods. Still, the smell from the shop's decadent creations may induce lingering — not to mention daydreaming. Hey, you! Yes, YOU, that is your mini chocolate crunch cake, below.

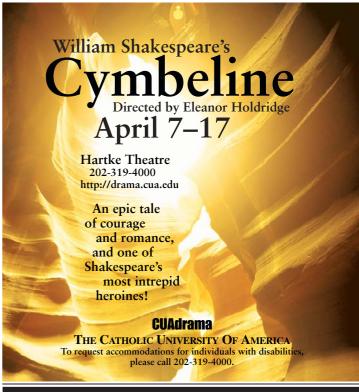


are flecked with sweet basil; and a coconut mousse cake is topped with red currants and a twig of chocolate. With these eye-catching delicacies, Colin wants to make downtown Bethesda feel like an extension of the Champs d'Elysees.

**Eats:** There are at least half a dozen types of cupcakes baked daily (\$2.75 each), including the passion-mangue (vanilla cake topped with mango and passion fruit frosting) and the cappuccino (which piles an espresso coffee cake with caramel buttercream). "These are cupcakes with an accent," Colin says. "I bring my French sensibility to them." There is also a daily selection of about half a dozen flavors of macarons (\$1.50 each), among them raspberry, chocolate and pistachio. (The available number of these soft-dough cookies made with egg whites, ground almonds and sugar shifts on the chef's whim.) Not to be outshined are the miniature, single-serving cakes (larger versions are available to order), such as the sevenlayer chocolate crunch cake, which unites hazelnut crunch with chocolate mousse (\$4.25).

**Drinks:** Pretend you're in Paris by ordering a frothy café latte (\$1.65-\$1.90) to go with a golden croissant (\$2.10). Or accompany a flaky chocolate croissant (\$2.35) with a velvety hot chocolate (\$2.35-\$2.55).

• Tout de Sweet, 7831 Woodmont Ave., Bethesda; 301-951-0474, Toutdesweetshop.com. (Bethesda)



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## MARCH 31-APRIL 15

## 31 THU ★ West Virginia **University Choirs**

Comprised primarily of junior, senior, and graduate vocalists, the groups have presented major concerts both regionally and internationally.

### 1 FRI \* Dance Place Step Team / **Daughters of Coyaba**

Both based at Dance Place, the step team has twice been nominated for a Metro DC Dance Award and Daughters of Covaha is a traditional West African dance company.

## 2 SAT \* Kennedy Center Opera House Orchestra

Members play Beethoven's Septet in E-flat major, Op. 20.

### 3 SUN $\star$ John and Susie **Beatty Competition for** Classical Guitar Winners

The Grand Prize and age division winners perform in recital.

## 4 MON \* Kagero

The group plays Japanese Gypsy rock, described as a melting pot of tonalities and rhythms from Asia, the Middle East, South America, and Eastern Europe.

### 5 IUE \* Craobh Rua

The Belfast-based band is one of the finest ambassadors of Irish traditional music.

## 6 WED ★ Tzveta Kassabova

The 2008 Metro DC Dance Award recipient brings her new work The Opposite of Killing, dedicated to the memory of her late mentor, Ed Tyler.

### 7 THU $\star$ 62nd St. **Chamber Players**

Members play classical works.

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY \* GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A.

### 8 FRI \* Tamagawa **University Taiko** Drumming and **Dance Troupe**

Stunning traditional and contemporary Japanese performance. Part of the 2011 National Cherry Blossom Festival.

### 9 SAT $\star$ 0 Family Night: Blue Ridge & Brass Montreat Scottish Pipes & Drums

The artists promote the heritage and growth of traditional Scottish music.

## 10 SUN \* Levine School of **Music Honors Program**

Students play solo classical works.

### 11 MON \* Laura Strickling / Melissa Wimbish

Winners of the 2011 Vocal Arts DC Young Artists Competition, the sopranos are accompanied by pianist Dr. J. Timothy McReynolds in recital.

## 12 TUE \* National Gallery of Art String Quartet

The ensemble plays works by Mozart and Beethoven.

## 13-15 WED-FRI ★ Betty Carter's Jazz Ahead

Various ensembles made up of competitively selected, emerging jazz artists complete their weeklong residency with a free concert.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE

Live Internet broadcast, video archive,

kennedy-center.org/millennium

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FRI 8 \* TAMAGAWA UNIVERSITY

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PLEASE NOTE: There is no free parking for free

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metro



## **Weekend Pass**

## **Happy Birthday, Dear Zenith**



**CELEBRATE GOOD TIMES. COME ON.** Zenith Gallery is honoring its 33rd birthday with "ZARTiculation," a mix of artwork that includes "Love Letters" by Robert Freeman, above. More than 40 other artists are also represented.

## Continued from page E15

during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth MeiËre," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW: 202-272-2448, Nbm.org.

## National Gallery of Art, West

Building: "Lewis Baltz: Prototypes/ Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

### **National Museum of African Art:**

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward

building a permanent collection, through Dec. 11. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

## **National Museum of American**

History: "A Gateway to the 19th Century: The William Steinway Diary, 1861ñ1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks the Civil War and the development of New York City, through April 8. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s. "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes. "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books,

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through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African American history through books, sculptures, paintings, manuscripts and vintage photographs, some dating to 1632, through May 1. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1. "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet in order to honor an ecosystem harmed by pollution and climate change, through April 24. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and pres-

ent of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

### **National Museum of Women in**

the Arts: "Eye Wonder: Photography from the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with offbeat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cor-

Continued on page E20

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### Heavy Metal, Light as Air



**HARD AND SOFT:** Baltimore artist Stewart Watson's installation "Family Room" is currently on display at the DC Arts Center. He sewed little pillows from lush fabrics to suggest an opulent space, but the exposed seams and metal suggest a harder, more industrial world. So it's like a family in which everyone is polite on the surface but really hates one another's guts.

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### Continued from page E19

mac McCarthy, Martha Stewart, Willie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "One Life: Katharine Graham," the Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, as well as her Pulitzer Prize, through May 30. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

LAST CHANCE Newseum: "Athlete: The Sports Illustrated Photography of Walter looss," through Thu, "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press," the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through

Dec. 31. 555 Pennsylvania Ave. NW; 888-639-7386. Newseum.org

Phillips Collection: "David Smith Invents," sculptures, paintings, works the museum's creation, through May 8. "Philip Guston, Roma," paintings examining the works Guston completed while an artist-in-residence at the American Academy in Rome, through May 15. 1600

on paper and photographs that illustrate Smith's ability to blur the boundaries between different media, through May 15. "Howard Hodgkin's As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new yearlong exhibit and installation series "90 Years of New" feature two 20-foot-long handpainted etchings by Hodgkin and a display of archival materials related to 21st St. NW; 202-387-2151, Phillipscol-**Smithsonian American Art** 

Museum: "Alexis Rockman: A Fable for Tomorrow," as an artist depicting the natural world, Rockman was one of the first artists to depict environmental issues in his work. Paintings and works on paper explore this theme, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's threedimensional digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000. Americanart.si.edu

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemu-

The Old Print Gallery: "Moments in Mezzotint: Art Werger at the Old Print Gallery," werger's prints are inspired by the black and white colors of film noir and the visual style of Alfred Hitchcock, through April 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," a look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "Cartograph," Gerard Lange exhibits his autobiographical collage and the journals he kept, through April 8. 2208 Martin Luther King Ave. SE; 202-631-6291.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, five on public display for the first time, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," artist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

### stage

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And the Curtain Rises: The birth of America's first musical is chronicled, through April 10, \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

Art: Three friendships are put to the test when one friend invests in a new painting, through May 22, \$49-\$75. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

At Home at the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, through April 24, \$40-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

FRIDAY ONLY Barbara Cook's Spotlight: Alexander Gemignani: The actor/singer performs in a theater cabaret curated by Barbara Cook, opens Fri., \$45. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from

the point of view of the first lady's dress

Continued on page E23



**April 5** 7:00 PM

Embassy of Canada 501 Pennsylvania Ave, NW

Canada - Québec



**April 7** 8:00 PM **Acoustic Africa** 

> (Concert) GWU Lisner Auditorium 730 21st Street, NW

> > Mali



**April 13** 7:00 PM **Exploring Egypt's Multicultural Cuisine** 

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Egypt



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2 Gilded Lily Burlesque presents 'I\_DREAM OF\_BETTIE

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HOT TUNA (Electric) 30 STEPHANIE MILLS WESL

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Matt Dusk 'As Seen on PBS!'

Rockapella Jonathan Coulton Paul & Storm



# April is Fabulous!

### Spring Garden Tours Start April 5

Tues-Sat, 10:30am & 12:30pm Sun, Apr 17, 2:30pm

Docent-led tours explore the history of the gardens and identify the scores of plants.

### Lecture & Demonstration: Japanese Kimonos

Apr 2, 2-3:30pm

Discover the traditions and symbolism of kimonos with a demonstration by a professional kimono dresser.

In conjunction with the National Cherry Blossom Festival

### Kimono Trunk Show

Apr 2, 10am-5pm

Wear a work of art! Hand-painted and silkscreened kimonos in vibrant colors are available for sale

### Fabergé Egg Family Festival

Apr 9, 10am-7pm Apr 10, 1-5pm

Welcome spring's arrival Russian-style with folk music, storytelling, a Fabergé egg workshop, and meet historical characters Tsar Nicholas II and Peter Carl Fabergé.

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### Preschooler Series: Garden Sculpture Safari

Apr 14, 21 & 28, 10:30-11:15am

Discover animals and fanciful creatures in sculpture throughout Hillwood's gardens. Limited to 10 children ages 2–5 with one accompanying adult.

### Hanging Basket Workshop

Apr 15, 2:30-3:30pm

Learn the art of designing and planting your own hanging baskets. Supplies provided by Homestead Gardens.

### Winding River Jackets Trunk Show

Apr 16, 10am-5pm Apr 17, 1–5pm

Freshen your Easter wardrobe with a beautiful made-in-the-USA jacket in spring colors.

### A Serene Sunday

Apr 17, 1-5pm

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NATIONAL MUSEUM OF AMERICAN HISTORY, 14th and Constitution Avenue, NW • Special Spring Hours: Open until 7:30 pm Saturdays, April 2, 9, 16, and 23

**EXHIBITION: International Sweethearts of Rhythm** March 29-May 31

Archives Center. National Museum of American History

**TALK: Ella Fitzgerald: First Lady of Song** Thursday, March 31; Noon National Museum of American History

**FILM & TALK: Remembering Lena Horne** Thursday, March 31; 6:30 pm National Portrait Gallery 8th & F Streets, NW

**BOOK SIGNING: Jazz: The Smithsonian Anthology** Saturday, April 2; 3:30 pm Politics & Prose 5015 Connecticut Avenue, NW

**MASTER CLASS: Big Band JAM! DIVA Jazz Members** Sunday, April 3; 2 pm

Grace Episcopal Church 1041 Wisconsin Avenue, NW

**CONCERT: Nnenna Freelon** Sunday, April 3; 3 pm Andrew Rankin Memorial Chapel,

Howard University 2400 6th Street, NW

Tickets required

**MASTER CLASS: Nnenna Freelon** Monday, April 4; 10 am Childer's Recital Hall, Room 3001, Howard University 2400 6th Street, NW

**TALK:** Jazz at the Smithsonian Monday, April 4; 1 pm Childer's Recital Hall, Howard University



**CONCERT: SJMO Ensemble Collaboration in Jazz,** with the music of **Gerry Mulligan** Tuesday, April 5; 1 pm Childer's Recital Hall Howard University

**TALK: Moving with the Giants** of Jazz, Swing, Rhythm & Blues

Wednesday, April 6; 6 pm National Portrait Gallery

**CONCERT: The Larry Redhouse Trio** Saturday, April 9: 11:30 am & 2:30 pm

**TALK: Artist James Lavadour on** jazz improvisation & painting 1:30 pm

National Museum of American Indian 4th St. & Independence Avenue, SW



**CONCERT: Smithsonian Jazz Masterworks Orchestra Tribute to Gerry Mulligan** Saturday, April 9; 7:30 pm

National Museum of Natural History 10th Street & Constitution Avenue, NW Tickets required

CONCERT & TALK: Rhythm Café: **Antonio Carlos Jobim** Sunday, April 10; 2 pm Anacostia Community Museum 1901 Fort Place, SE

**BOOK SIGNING & TALK:** 

**Will Friedwald on famous** jazz & pop singers Wednesday, April 13; 6 pm National Portrait Gallery

**DISPLAY: Jazz Treasures** Opens Thursday, April 14 National Museum of American History

**WORKSHOP: John Santos** Friday, April 15; 10:30 am

National Museum of American History



**CONCERT: "Filosofia Caribeña"** by John Santos Sextet Friday, April 15; 6:30 pm National Museum of Natural History

TALK: The Jazz Age Friday, April 15; Noon National Portrait Gallery

**CONCERT: Take 5! Ella in** the Springtime Saturday, April 16; 3 pm Smithsonian American Art Museum 8th and F Streets, NW

**FAMILY: Jazz Workshop with Willard Jenkins & the Brubeck Institute Jazz Quintet** Saturday, April 16; 4:30 pm Twins Jazz

1344 U Street, NW Ticketed concerts follow

**TALK: Brubeck Jazz Diplomacy Panel** Tuesday, April 19; 2 pm National Museum of American History

**CONCERT: Take 5!** The Brubeck Institute **Jazz Quintet** Tuesday, April 19; 5:30 pm Smithsonian American Art Museum

**CONCERT: SJMO Trio** Wednesday, April 20; Noon Old Post Office Pavilion 1100 Pennsylvania Avenue, NW

TALK: Duke Ellington, Our Neighbor Wednesday, April 20; 7 pm Watha T. Daniel-Shaw Library 1630 7th Street, NW

**TALK: The Studio Recordings of the** Miles Davis Quintet: 1965-1968 Wednesday, April 20; 6 pm National Portrait Gallery

**MASTER CLASS: Big Band JAM!** Saxophonist & NEA Jazz Master **Phil Woods** Wednesday, April 20; Noon

Sylvan Theater on the Mall 15th St. & Independence Avenue, SW

**TALK: Big Band JAM! Alfred Education Series** Wednesday, April 20; 2 pm National Museum of American Indian

**CONCERT:** Big Band JAM! Jazz on the Mall: Private School Jazz Day Wednesday, April 20; 11 am-6 pm Sylvan Theater on the Mall

**MASTER CLASS: Big Band JAM! Saxophonist & NEA Jazz Master Phil Woods** Thursday, April 21; Noon Sylvan Theater on the Mall

TALK: Big Band JAM! Alfred **Education Series** Thursday, April 21; 2 pm National Museum of American Indian

**CONCERT:** Big Band JAM! Jazz on the Mall: International Jazz Day Thursday, April 21; 11 am-6 pm Sylvan Theater on the Mall

**CONCERT: Big Band** JAM! Jazz on the Mall: **Collegiate Jazz Day** Friday, April 22:

11:00 am-6 pm Sylvan Theater on the Mall

**MASTER CLASS: Big Band JAM! Saxophonist & NEA Jazz Master Phil Woods** Friday, April 22; Noon Sylvan Theater on the Mall

**MASTER CLASS: Big Band JAM! Ella Fitzgerald Vocal Workshop with New** York Voices' Kim Nazarian Friday, April 22; 2 pm National Museum of American History

**CONCERT: Origem: Sounds from Brazil** Saturday, April 23; 2 pm National Museum of African Art 950 Independence Avenue, SW



**CONCERT: The Revolutionary Songs of** Jerome Kern Thursday, April 28; 10:15 am S. Dillon Ripley Center Tickets required

> **FAMILY: Jazz Day in** Anacostia Saturday, April 30; 3 pm Fort Dupont Park



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### Continued from page E20

maker and former slave who bought her own freedom after 35 years, opens Fri. through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordsthe-

### **Investigation: Detective McDevitt:**

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, opens Fri., through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

### **LAST CHANCE Joseph and the Amaz**ing Technicolor Dreamcoat: The

biblical story of Joseph, a slave turned leader, is told with a pop soundtrack, through Sun., \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

King Lear: Synetic Theater puts a silent twist on Shakespeare's tragedy. 450 Seventh St. NW 202-547-1122 or 877-487-8849, Shakespearetheatre.org.

Liberty Smith: Liberty Smith weaves his way through stories from Revolutionary America in this world premiere musical, through May 21, \$20-\$55. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**LAST CHANCE Penelope:** Enda Walsh puts a twist on Homer's "Odyssey" by focusing on Penelope and four of her suitors, through Sun., \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Photograph 51: The biography of Rosalind Franklin, a scientist who was driven to map the contours of the DNA molecule, through April 24, \$35-\$55. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org

### The Agony and the Ecstasy of

Steve Jobs: Mike Daisey stars in the one-man show about the Apple CEO, through April 17, \$25-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

### **SATURDAY ONLY The Black Man-O-**

logues: Nine characters perform a montage of thoughts and experiences pertaining to how black men express love, opens Sat., \$41.50-\$55. Lincoln Theatre, 1215 U St. NW: 202-328-6000 Thelincolntheatre.org.

The Glass Menagerie: The classic Tennessee Williams drama, through April 17, \$25, \$15 students. 1st Stage, 1524 Spring Hill Road, McLean; 800-838-3006, 1ststagespringhill.org.

The Magic Paintbrush: A boy's paintbrush brings whatever it paints to life, through April 10, \$12 in advance, \$15 at the door. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

The Trip to Bountiful: An aging widow, attempts to run away from her son's apartment in Houston to return to the Gulf Coast town of Bountiful, through April 10, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

The Weir: Presented by Scena Theatre, through April 24, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

### Who's Afraid of Virginia Woolf?:

Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, through April 10, \$40-\$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org



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   Modern kitchens/breakfast bar
- · Gated community · Laundry facility in every bldg
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Restrictions Apply \*Income Qualifications

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- 3 BR w/ 1 1/2 Baths \$1365.00
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on 2 Bedrooms!\* \$99 Deposit!\*

- Large walk-in closets
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2 br/2 ba from \$1,185\*

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• Apartments ••

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HYATTSVILLE

your lifestyle

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- 1 Bdrms. from the \$800s 2 Bdrms. from the \$1300s
- 5% Federal Govt & Student Discounts
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### **MD RENTALS**

1, 2, & 3 BR Apts Huge 2 BR Townhomes

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Furnished Apartments\*\* Fitness Center on Property

- Beautiful Kitchens-
- **Granite Countertops\*\***
- Washer/Dryer\*\*
- Outdoor & Indoor Pools
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- · Roomy, Modern Apts
- Private Balconies/Patios · Free 6 week summer camp
- · Cathedral ceiling \*select units
- 1. 2. & 3 BR AVAILABLE
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Riverdale

Village

800-767-2189

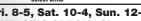
3402 Dodge Park Road . Landover, MD 20785 Just minutes from the New Wegmans

- FREE UTILITIES Walk to Metro
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  - \* select units





\*\*Select Units

For Our

FANTASTIC

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ARTS DISTRICT

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on residential street next to DeMatha High School

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2 BRs fr. the \$1260s

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- · Side by side w/d in every apt.
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- POPEN, EATHIN ATTORIENS
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# 1 & 2 Bedroom Apts.

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We work with bad credit

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Marlow Tower 1 BR \$849 2 BR \$1049 Free prorate If Moved In By March 28th

**\$0** Deposit

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1BR, 1BR+DEN, 2BR, 2BR+DEN AVAILABLE!!!





**SPECIAL** CAN'T BE BEAT!



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\$300/Move-In Coupons All credit consid'd /Elec & Gas Inc

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**Upartments** 

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- FREE UTILITIES

- Dishwasher
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2 blocks from Metro • Parkland setting Play & picnic areas • Floor to ceiling windows Close to shopping • Community Swim Club

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**Short Term Leases Available Includes Water and Gas** 

Enjoy our park setting, adjacent tennis courts and rec. center.

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- Min. from Sil. Spr/Bethesda Metro
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(866) 531-0263

\$20 App Fee \$99 Holding Fee FREE Weekend Getaway \$200 OFF 2 BR Apts.

All this and More at

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Roomy Apartments walking distance to MetroBus, shopping and restaurants Stop in or call today for details

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1 MONTH FREE\* (w/13 month lease)

**BRs from \$900 UTILITIES INCLUDED** Newly renovated mid-rise

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- W/D in Every Unit
- Wall to Wall Carpet, Spacious Floor Plans

2nd Chance Credit Program



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We're Waiting For You!!!!

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**UTILITIES INCLUDED!** Remodeled w/new Kitchens Hardwood floors, Mini-blinds Laundry facilities on-site

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9-6 PM

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Forest Glen

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 Private balconies/patios Minutes to Metro, DC, Virginia, and 495

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Spacious and modern aptsWall to Wall carpet

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\$20 Application Fee

- Walk to Metro
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- Parklike setting w/picnic tables & grill

Maximum income limits apply 877-608-6548

3415 Parkway Terr. Dr. Suitland, Md. 20748
• Mon-Fri. 9am-6pm. Sat. 10am-4pm

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is all you need for your 1st month's rent

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- Wall To Wall Carpeting
- Three Blocks From Metro **Station**
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Temple Hills

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- Spacious floor plans

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Huge walk-in closets
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2BRs \$1099 3BRs \$1299

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301-867-0479

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Efficiency from .......\$865\* 2 Bedroom from ......\$1405\* 1 Bedroom from ......\$1085\* 3 Bedroom from ......\$1725\* Spacious Penthouse From \$1860\*

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- Metrobus at front door to Pentagon & Van Dorn Metro
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NO SECURITY DEPOSIT

All Utilities Included 1 BR Starting at \$1029 703-751-7576

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- Rooftop Garden Balconies
- Complimentary garage parking space

Walk to Shirlington Village Minutes from 1-395



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- Home Features Beautiful hardwood floors or plush wall-to-wall carpe
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- Select apartments have upgraded kitchen & bathrooms

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- · Excellent shopping within walking distance
- Five minutes to Seven Corners Shopping Center
- · Ask about our Military Discount Program!

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1 BR SPECIAL for Imm. Move-ins March & April only
1 BR \$1084 + Utilities

\$100 Sec. Deposit\*
2nd MONTH FREE RENT

- Convenient to Rte. 50, 66 and 495, shopping,
- restaurants and nightlife
  Beautiful garden community nr. Dunn Loring & Falls Church Metro on Metro Bus Line

& Falls Church Metro, on Metro Bus Line

Spacious apartments with balconies

Community center with after school programs, computer lab, book clubs & more.

Open M-F 8:30am-4:30pm Sat. 10am-2pm

Equal Housing Opportunity

\*must meet credit criteria, min. income & occupancy requirements

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**OXON HILL**- Shr home. No Smoking, W/D, SATV/Net. 2 rooms, \$500 & \$600. Amens/utils incl. 301-520-0664

**RIVERDALE**- Room for rent, \$550 shr ba, all utils incl.nr metro. **301-927-7062 or 240-353-1428** Rockville - Hse to shr. Min to hwy Nr Metro/bus/Twn Cen. Nr lib/univ \$510-\$630 inc util N/P. 301-793-8511

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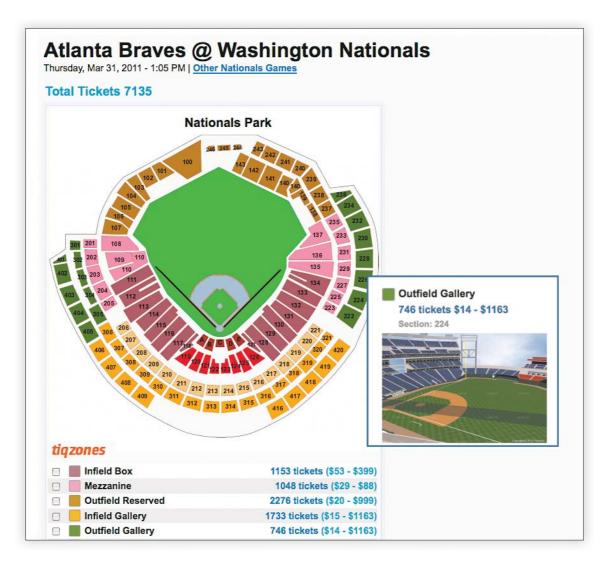


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# lookout



The Man, the Myth A guide to all things James Franco ahead of his D.C. benefit 35

### Broadcast Muse



### Coal-Blooded TV

**"Everybody who complains** about their job should spend a couple days with us," declares a West Virginia coal miner on the reality show "Coal" (Wednesdays, 10 p.m., Spike TV).

He ain't kidding. This show is IN-TENSE! In episode one, miners (such as Robert Jerry Edwards, above) must



extract enough coal each day from Cobalt Coal mine or the owners will go broke. A machine cuts through a mountain. Roof bolters shore up the tunnel so it won't cave. Stuff breaks, rocks tumble,

a guy hurts his back. No wonder one wife writes on her hubby's lunch pail: "Love you always, love, your wife."

Yet the show doesn't tell all. For answers to burning questions, I spoke with Christopher Bise, chair of mining engineering at West Virginia University. Does coal mining harm miners? Improved ventilation systems have greatly reduced the potential for "black lung" caused by coal dust. Would a miner drive home covered in coal dust? Most mines have showers. Apparently, Cobalt Coal doesn't. Top miner wages? \$24.42 an hour in a union shop; can be more if non-union. Is it worth it? That's a good smalltown salary. And as one miner says, it sure beats flipping burgers.

Comments? Give Marc your feedback: expressnightout.com/muse

On 'Femme Fatale,' Britney Spears comes off as anonymous, dated and irrelevant

### **Album Review**

Our not-so-healthy fascination with Britney Spears started during the great teen-pop explosion of 1999, when she first emerged as the Lolita of the Mickey Mouse Club. We sent her to the top of the pop charts. Our obsession peaked in 2007 when those heights became too much, and Spears went through The Meltdown By Which All Other Celebrity Meltdowns Shall Be Judged. We sent her to rehab.

Now, with her seventh album, "Femme Fatale," it's time to send Brit to Vegas.

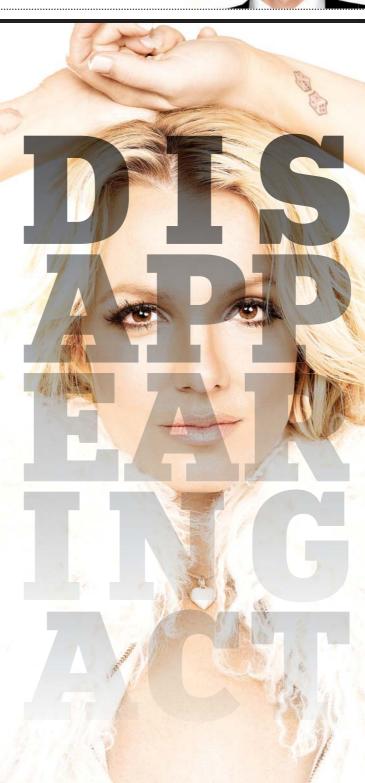


Femme Fatale Britney Spears

Overflowing with sparkly, sexedup dance floor razzle-dazzle, these 12 songs would sound perfect in Sin City, that great show-biz retirement home where Spears could elegantly vanish from the paparazzi. Yes, "Femme Fatale" is relentlessly entertaining, but Spears has nothing to do with its charms, somehow sounding more anonymous than she did on her 2008 comeback album, "Circus."

The 29-year-old manages to vanish completely from her own album — her vapid lyrical come-ons heavily Auto-Tuned and littered across a handful of dance tracks built by super-producers Max Martin and Lukasz "Dr. Luke" Gottwald.

Instead of singing about herself,





### **Smell Like Britney**

Celebrate Brit-Brit's new album by dousing yourself in her scent. Her reign of noses began with "Curious," which has old-school appeal and an atomizer. "Radiance's" bottle looks like a BeDazzler addict got ahold of it, while "Believe," above, has a sleek, modern, triangular shape. Prices range from \$50 to \$60, though for a more realistic experience, you could just pour yourself into your red catsuit and dance to "Oops ... I Did It Again." (EXPRESS)

Spears fills her lyric sheet with flirty nightclub prattle. "You feel like paradise, and I need a vacation tonight," she sings on "Hold It Against Me," before the song dive-bombs into a surging dubstep-ish bridge.

"How I Roll" feels like a cocainefueled patty-cake, with Spears speed-cooing some of her lewdest lyrics in a singsongy monotone.

Every moment on "Femme Fatale" is designed for the dance floor, scrubbed clean of soppy ballads. But in an era where Lady Gaga is pushing pop music's boundaries, Spears' hyper-sexualized girl-next-door-all-grown-up shtick feels dated, irrelevant and dull.

So, as the world moves on, why not make the stragglers start coming to you? Viva Las Vegas. Chris richards (the Washington Post)

**Flip-Flop:** Enrique Iglesias, left, won't be joining Britney Spears on her upcoming tour (which stops at Verizon Center in D.C. on July 31), despite her initial announcement Tuesday that he would. An Iglesias representative said in a statement that the Latin singer and Spears won't tour "despite initial reports based on formal discussions of the possible run." The statement also says Iglesias "is very sorry for the confusion this might have caused to anyone." (AP)





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# lookout entertainment



In "Super 8," a group of children film a train wreck that unleashes an alien force.

# 'Super 8' Hits Close to Home

Director J.J. Abrams' forthcoming movie revisits his childhood

### Film Preview

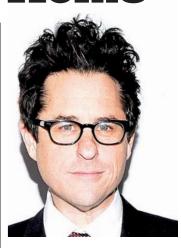
J.J. Abrams, right, is making good use of his boyhood apprenticeship shooting super-8 movies.

The director of 2009's "Star Trek" and creator of TV's "Lost" revisits his childhood with this summer's "Super 8," about a band of kids shooting a monster movie who end up documenting a train wreck that unleashes an alien force.

The movie is the most autobiographical he has worked on, Abrams says. The youths in "Super 8" are doing exactly what the 44-year-old Abrams was doing three decades ago, when he was obsessed with making his own horror films and monster flicks.

"It was sort of an uncanny thing shooting it, because it felt like I had gone back to my childhood in a way that was just incredibly surreal and oddly disturbing," Abrams says.

"Super 8," due out in theaters June 10, has an alien master among its producers in Steve Spielberg, whose blockbusters include "E.T. the Extra-terrestrial" and "War of the Worlds." Spielberg also gave Abrams an early job as a teenager.



"It felt like I had gone back to my childhood in a way that was ... surreal and ... disturbing."

After reading a news story about Abrams and other young filmmakers, Spielberg's office contacted him with an offer: repairing and restoring the super-8 films Spielberg shot in his own youth.

Abrams said the offer flabbergasted him, figuring Spielberg must have had a huge team devoted to preserving his early work. Why would he hire unknown kids?

"It was because he knew we would take care of them," Abrams said. "He had done the same thing we were doing." DAVID GERMAIN (AP)



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# entertainment lookout

# **Around the World**

Gold Panda melds dance floor grooves with exotic sounds

### **Concert Preview**

It's no surprise to learn that U.K.born electronica producer Gold Panda isn't much of a club-goer himself. While pulsating rhythms are his stock in trade, Gold Panda's music explores a wide range of worldly sounds, not just the pounding grooves of the disco underground.

"I like pubs more, or staying at home with tea and cake," the consummate Brit (who's based in Hamburg, Germany, and who will reveal only his first name: Derwin) says by email.

After setting the blogosphere abuzz with a slew of masterful remixes of other similar-minded millennial artists, Gold Panda's signature fusion of exotic instrumentation, spacey synths and glitchy beats took its first turn in the spotlight in the form of 2009's "Quit-



Though he makes dance-ready electronica, Gold Panda isn't much of a club-goer.

ter's Raga," a less-than-two-minute danceable dreamscape that spiced up many year-end favorite lists. While not always backed by a blatant thump, Gold Panda's global mash-up of Indonesian gamelan, Indian sitar and German minimal techno-funk moves both booty and spirit.

debut album, "Lucky Shiner," a long-form survey of the musical journeyman's boundless imagination. "It's hard to say where I'm off to with my music," Gold Panda says. "I never know until I get there." JOHNATHAN RICKMAN

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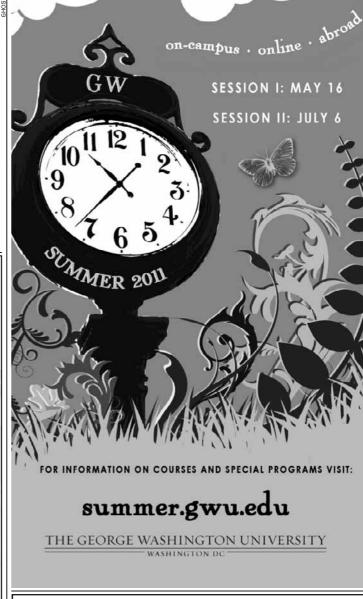
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# TV tonight lookout

### **Best Bets**

8:00

The Big Bang Theory Hell hath no fury like an online gamer whose account has been hacked. When Sheldon (Jim Parsons, pictured) falls victim to a hacker who robs his game character, he and his friends are bent on raining down some revenge on the culprit. But they have to find him first.



8:00

The Vampire Diaries Elena, Damon and Stefan find they can use Katherine's knowledge to their advantage. A frustrated Caroline finds a new way to get Matt's attention. Alaric makes a confession to Jenna. Bonnie and Stefan urge Jonas and Luka to work with them.





Private Practice Oscar winner Louise Fletcher, pictured, quest-stars as Pete's ailing mother. She's brought in by her other son, who Pete suspects might be responsible for her illness. (TRIBUNE MEDIA)



### **Moving** With the Masses

Howie Mandel hosts "Mobbed," where he helps people put together flash mobs for special occa-

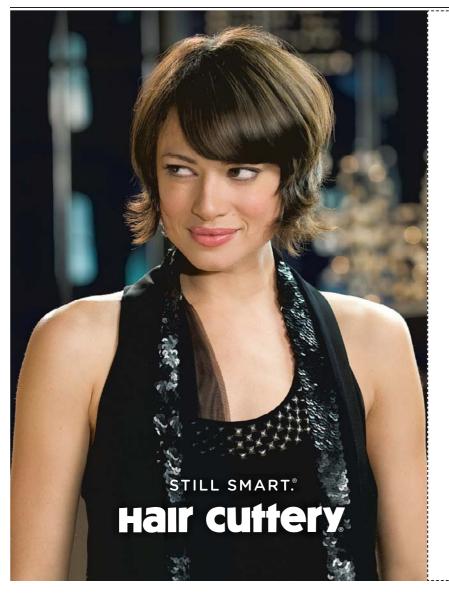
sions. Flash mobs are large groups that assemble in a public place to put on a performance. Sometimes they're for fun, but folks on this show have something to say, such as "Will you marry me?" (TM)

### **Bad Ideas**



### **Going Broadway**

"Grey's Anatomy" (9 p.m., ABC) comes to us in musical form tonight. Callie (Tony Awardwinner Sara Ramirez, above) is at the heart of the story, as a life-changing moment in her relationship with Arizona has her viewing her colleagues in a whole new light. (TM)



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### **Poll Center**

### **Today's Question**

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### Wednesday's Results

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**vice** because it was integrated into my Android phone, and iTunes began charging more than \$0.99 a song. As more and more people use smartphones for music players, this will help Amazon, but the iPhone losing exclusivity on ATT could change that."

COMMENTER TIM

"Not unless they cut the prices. The only way I would consider it is if I could by music for significantly less than on iTunes."

COMMENTER ANONYMOUS

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### -BLACKSPORTSONLINE.COM

THOUGHT NEWS OF THE FORMER MICHIGAN AND NBA PLAYER'S MARCH 11 DUI BUST FINALLY COMING OUT REALLY UNDER-MINES HIS ARGUMENT IN HIS PUBLIC FEUD WITH GRANT HILL.



"Unless you're a nut, like the people at PETA, people come before animals. And when we're talking about an orca that has turned into a serial killer, it needs to be put down or at least released in the wild. I love my dog, but if it actually killed someone, I wouldn't think twice about having it put down."

> - RIGHTWINGNEWS.COM IS APPALLED THAT TILIKUM, THE WHALE THAT KILLED A SEAWORLD ORLANDO TRAINER IN 2010. WENT BACK TO PERFORMING FOR AUDIENCES WEDNESDAY.

"If there's one man who can rescue America from the Great Depression and lead the world in its fight against the barbaric, conquering Axis powers, it's Bill Murray. Wait, what?"

> -HUFFINGTONPOST.COM FINDS THE CASTING OF MURRAY TO PLAY PRESIDENT FRANKLIN ROOSEVELT IN A NEW FILM CALLED "HYDE PARK ON THE HUDSON" CURIOUS.





"I owned many dozens of these books, all quite dog-eared, and was extremely embarrassed when parents tried to deliver them to me in adulthood. Please just destroy this evidence!"

—A COMMENTER AT

WASHINGTONPOST.COM/LIFE-**STYLE/STYLE REACTS AFTER** READING A REVIEW OF "SWEET VALLEY CONFIDENTIAL," A NEW NOVEL RELEASED IN THE "SWEET VALLEY HIGH" TEEN SERIES THAT WAS POPULAR IN THE '80S AND '90S

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# puzzles lookout

### Horoscope

ARIES (March 21-April 19) A little more research may be required before you are comfortable dealing with a new topic on a professional level.

### TAURUS (April 20-May 20)

What begins as casual conversation is likely to result in something more emotionally charged than anyone expected.

GEMINI (May 21-June 20) You are going to have to be more thorough than usual, though in truth you are far more detailed in your approach than most at this time.

CANCER (June 21-July 22) You and a friend can come up with an exciting new idea simply by brainstorming. Don't discount any notion simply because it's far-fetched.

LEO (July 23-Aug. 22) You may have to wait for the official word before you are able to take action that you are ready and willing to take.

VIRGO (Aug. 23-Sept. 22) You have good reason to focus intently on a financial situation that is fast developing. Can you keep it from getting out of control?

LIBRA (Sept. 23-Oct. 22) Routine affairs may get the better of you if you don't try to keep your priorities straight. A small glitch can be significant.

SCORPIO (Oct. 23-Nov. 21) It is important for you to recognize the relative importance of seemingly conflicting influences at this time. Weigh your reactions carefully.

### SAGITTARIUS (Nov. 22-Dec. 21)

You can combine style and substance with skill, but remember that the most important thing is that you remain true to yourself.

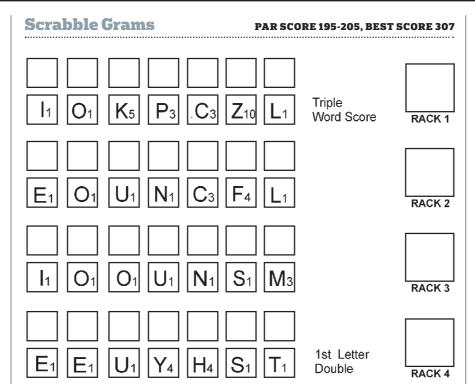
### CAPRICORN (Dec. 22-Jan. 19)

A domestic rearrangement, whether large or small, is likely to be unavoidable. Remember who your allies re.

AQUARIUS (Jan. 20-Feb. 18) Some are seekers, some are finders, and some will enjoy doing both as appropriate. Don't let your role become confused with another's.

PISCES (Feb. 19-March 20) There is only so much you can do in a day, and you must be willing to put some things ahead of others on your list of priorities.





### **FOUR RACK TOTAL**

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

### Sudoku

**DIFFICULT** 

6	1			5	4			
			1	3				
	7						2	1
					2	4		
1			4		2 5			6
		8	4					
8	3						9	
				4	6			
			8	7			6	5

### Yesterday's Solution

2	8	3	1	7	9	5	4	6
1	5		2			8		3
6	4			5			1	7
8	9	5	6	4	2	3	7	1
7	3		9			6	5	4
4	1	6	5	3	7	9	8	2
5	2	1	7	8	6	4	3	9
3	6	8	4	9	1	7	2	5
9	7	4	3	2	5	1	6	8

### Need more Suldolku? Find another puzzle in

the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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### **Comics**

PAR SCORE 145-155

Yesterday's Solution

M<sub>3</sub> U<sub>1</sub> R<sub>1</sub> M<sub>3</sub> U<sub>1</sub> R<sub>1</sub>

W<sub>4</sub> H<sub>4</sub> O<sub>1</sub> O<sub>1</sub> P<sub>3</sub> E<sub>1</sub> E<sub>1</sub>

F<sub>4</sub> I<sub>1</sub> N<sub>1</sub> E<sub>1</sub> S<sub>1</sub> S<sub>1</sub> E<sub>1</sub>

G2 U1 N1 N1 E1 R1 Y4 RACK 1 = 61

RACK 3 = 95

61 TOTAL 227

RACK 4 =

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### **POOCH CAFE | PAUL GILLIGAN**









### **PEARLS BEFORE SWINE | STEPHAN PASTIS**









### Forecast



Today: Cold today with a little rain. Rain tapering off tonight.



Tomorrow: A couple of showers tomorrow morning; windy. A shower tomorrow night.

### **Looking Ahead**







54 39 56 41 57 48

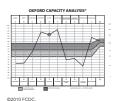
### **Sun and Moon Almanac** Normal high: 61

Sunrise today: 6:55 a.m. Sunset today: 7:30 p.m. Moonrise today: 5:14 a.m. Moonset today: 5:06 p.m.

Record high: 87 Normal low: 41 Record low: 21

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Crossword STOP AND GO

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31

45

52

43

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58

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23

30

35 36

57

39

### **ACROSS**

- 1 Porgy
- 5 Obscuring hazes
- 9 Pappy Yokum's boy
- 14 Highest rating
- 15 Cut and paste
- 16 Do watercolors
- 17 Part of a healthy meal
- 20 Athlete in a crease
- 21 Lincoln Center
- production
- 22 Nixon has two
- 23 "La la" lead-in
- 25 Workplace for an actor
- 26 Drone, for one
- 29 "The Twelve \_\_\_\_ of
- Christmas"
- 31 Suffix with "critic"
- 33 Intelligence, slangily
- 35 Hard-to-predict outcome
- 38 Establish as law
- 39 False leads
- 41 Experimented with
- 43 2010 Super Bowl champs
- 44 Takes pieces from?
- 46 Third bk. of the Bible
- 47 Male turkeys
- 51 Skirted square dancer
- 52 "Caught in the act!"
- 54 Make the kayak move
- 56 Scot's not
- 57 Garden dwarf
- 59 Common antiseptic
- 61 It's followed in a classic
- 65 Farewell
- 66 "The Auld Sod"
- 67 "Ella Enchanted" star Hathaway
- 68 Choral piece
- 69 Wetlands plant
- 70 Autocrat of old

### DOWN

- 1 Drooped
- 2 Solar halo
- 3 On pins and needles

- 4 Banana discard
- 5 Like a flu sufferer

62 63

- 6 Dedicated composition
- 7 Programmer's "you reap what you sow"
- 8 Staircase components
- 9 Rented pad
- 10 "\_\_\_ O'Riley" (song by the Who)
- 11 Soccer shutout
- 12 Wind dir., sometimes
- 13 They may be human or
- civil (abbr.) 18 Young louse
- 19 Titleist supporters
- 24 Long-eared beasts of burden
- 26 Victoria's Secret selections
- 27 Catchall abbr.

- 28 Slow finish?
- 30 Take the wheel
  - 32 Many a commissioned artwork
  - 34 Uneasy feeling
  - 36 Elimination method
- 37 Snoopy sort
- 39 Omani's currency
- 40 Billed
- 41 Harbor sight
- 42 Threadlike molecule
- 45 Point out
- 48 Vidalia veggies
- 49 Tomorrow, in Tijuana
- 50 Sowing machine 53 "For \_\_\_ waves of
- grain ..."
- 55 Chinese frypan
- 57 School singing club 58 Cleveland's lake

- 60 "Blast the luck!"
- 61 Thanksgiving side dish

12

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16

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- 62 Former name for Tokyo
- 63 Touched a match to 64 Angry feeling

### Vesterday's Solution

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### **Today** in History

The U.S. takes possession of the Virgin Islands from

1968 President Lynuuii B.

Johnson shocks the country by saying at the end of a broadcast address on Vietnam that he will not seek re-election.

Factor Schiavo dies, 13 days after her feeding tube was removed in a wrenching right-to-die dispute.





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# people lookout



### **ATTITUDES**

### Miley and Your Grandma **Agree About the Internets**

Miley Cyrus disapproves of "Friday" singer Rebecca Black. "It should be harder to be an artist. You shouldn't just be able to put a song on YouTube and go out on tour," she told an Australian radio show on Wednesday. "I do not Tweet, I do not social network, I try to stay out of it," she added. "To go out there and exploit myself would be silly and hypocritical." (EXPRESS)

### Lowlifes, Sleazeballs and **Morons Back on the Hook**



Judge Judy was taken to a Los Angeles hospital in an ambulance Wednesday morning after experiencing intestinal discomfort — but she's fine, TMZ.com

reported. "I'm just exhausted, and my body was telling me it needed a day to chill," she said. "A lot of things just zoned together, including the bad news of the world." (EXPRESS)



James Franco, who recently secured an MFA in writing from Columbia University, published "Palo Alto," a book of short stories, last year. It all starts out fine, and then you notice the stories, ostensibly told by different characters, are all written in the same voice. Is it the voice of Franco? The world may never know, but it will forever wonder.

James Franco, who has had a successful enough career on the big screen that he need not turn to the small, guest-starred on "General Hospital" in 2009 and 2010. He took the role so seriously it was hard not to believe his turn as a psychopathic artist named "Franco."

James Franco created a course for Columbia College Hollywood called "Master Class: Editing James Franco With James Franco." The objective is for students to edit existing footage of Franco into half-hour documentaries about him.

James Franco directed an art film that was played at the Sundance Film Festival this past January. He re-enacted the first few episodes of "Three's Company," removed the laugh track and amped up the seriousness of the scripts. The audience watched it from a replica of the original "Three's Company" living

James Franco premiered a video installation at New York University consisting of film of him walking around Paris with a large prosthetic organ strapped to his face. We cannot print the title.

### **Victims**



### **Persecuting LiLo Not Fun Anymore**

Lindsay Lohan has one less legal worry after prosecutors said Tuesday that they would not pursue charges against her over a December scuffle with a rehab worker. There was insufficient evidence to pursue a misdemeanor battery case. (AP)

"There's so many people out there who try to imitate what I do, but I am the original. There is nothing like me."



— PARIS HILTON

TELLS THE ASSOCI-ATED PRESS SHE'S NOT THREATENED BY OTHER **REALITY STARS. JAMES** FRANCO HOWEVER IS A WORTHY OPPONENT.



- 4,000 square foot ballroom
- HERE Café + Bar
- Free Wi-Fi

Thu Mar 31-Sun Apr 10 • \$22 DC-area premieres of Orpheus and Euridice and Green Sneakers both by Ricky Ian Gordon and Glory Denied by Tom Cipullo.

Alexandria Symphony Orchestra presents **ER & STRINGS** 

t April 2 • 8pm ickets: alexsym.org Vith guest saxophonist ghn Ambrose .

**VOTED BEST NEW VENUE 2011** 

### **CONJUNTO SASON**

Sat Apr 2 • 11pm \$15 advance; \$20 day of Locally-inspired salsa music by Charlottesville's Conjunto Sason—a colorfu sound that combines

**OPEN MIC NIGHT** Tue April 5 • 7pm Pay-What-You-Can

**DAVID LYNCH RETROSPECTIVE ELEPHANT MAN** Wed April 6 • 8m • \$6

Lynchian classics. Next up is *Lost* Highway on April 13.



DAVID LYNCH RETROSPECTIVE

### Sat Apr 9 • 2-5pm • \$10 Ages 6-14

Kids create their own masks from cut paper and paint with the artist who created the dramatic masks of Hamtdaa: Together exhibition.

artisphere.com (703) 875-1100

Two blocks from Rosslyn Metro (blue/orange) Free parking evening and weekends with validation; use N. Kent Street entrance Entrance into Artisphere and our art galleries is free; select events ticketed 1101 Wilson Boulevard, Arlington, VA



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